WARREN MAGAZINE



FAMOUS MONSTERS #147 $2.00

STAR WARS

MORE ABOUT IT! page 16

FAMOUS MONSTERS

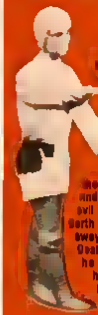
SEPT 1978

ENTER OUR FABULOUS STAR WARS $1000 CONTEST!

SEE PAGE 21 OF THIS ISSUE!

STAR WARS Action Figures

LUKE SKYWALKER



Luke Skywalker action figure A hero to rebel worlds all through the galaxy comes charging across the stars to do battle for the beauty Princess Leia, and to save her from the evil machinations of Lord Darth Vader. Darth Vader got away in the battle of the Death Star but what does he have in store for us here? Luke stands 3¾" high with detachable light saber to give Darth a nasty time! #24189/$2.95

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See Threepio action figure. Protecting his way thro... The star lanes he tried ... ing his golden body out of cosmic battles. Fate had other plans. He proved his courage again and again. This golden 3¾" figure comes with moveable arms and legs. C3PO #24190/$2.95

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The stars have come out to play! Eleven of the most exciting action figures from Star Wars have come in from space. Coming at you from Warren with their costumes, weapons and moveable bodies. These action figures will keep you going for hours and hours.

SAND PEOPLE



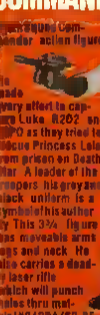
Sand People action figure. Dread Tuskan Raiders pounce on Luke and his new friends. A ... ary secretive ... known people ... no one knows ... they're human. They exist at the fringes of Empire as a scavenger race and are not registered on any Imperial census! Have Dada'... 3¾ stick are 3¾ high with moveable arms, legs and neck and have a detachable cape #24265/$2.95

DARTH VADER



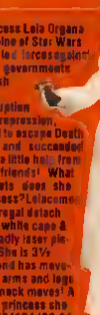
Darth Vader action figure. The dark lord of space comes in all his evil glory in this 4½" replica of the prince of the outer darkness! Comes with retractible laser sabre, removeable cape, moveable arms, legs and neck. The minion of the emperor he escaped destruction in the climactic battle of the Death Star. Can good come of it? #24188/$2.95

DEATH SQUAD COMMANDER



Death Squad Commander action figure. ... made every effort to capture Luke, R2D2 and C3PO as they tried to rescue Princess Leia from prison on Death Star. A leader of the troopers, his grey and black uniform is a symbol of his author ity. This 3¾" figure has moveable arms legs and neck. He also carries a deadly laser rifle which will punch holes thru metal! #24284/$2.95

PRINCESS LEIA



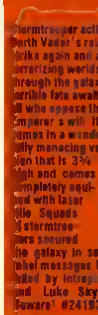
Princess Leia Organa ... heroine of Star Wars ... led ... against ... Star government ... wash with corruption ... and repression, ... tried to escape Death Star and succeeded with a little help from her friends! What secrets does she possess? Leia comes ... a regal detach ... white cape & ... deadly laser pis... Star. She is 3¾" ... tall and has move... able arms and legs ... for neck moves! A ... princess she ... is! #24194/$2.95

ARTOD DETOO



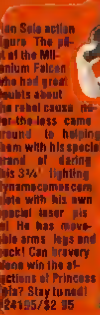
Artoo Detoo action figure. Star Wars dynamic droid sets out to deliver a secret message to Princess Lisa. Wheeling his way thru thick and thin this 2¼" R2D2 comes with moveable legs and ... chrome head that ... clicks when it ... turned! From the deserts of Tatooine to the depths of space R2D2 will spurred all rebels to win! #24189/$2.95

STORMTROOPER



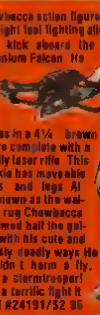
Stormtrooper action figure. Darth Vader's raiders strike again and again terrorizing worlds all through the galaxy. A terrible fate awaits all who oppose the Emperor's will. It comes in a wonderfully menacing version that is 3¾" high and comes completely equipped with laser rifle. Squads of stormtroopers secured the galaxy in search of rebel messages but were foiled by intrepid R2D2 and Luke Skywalker. Beware! #24193/$2.95

HAN SOLO



Han Solo action figure. The pilot of the Millenium Falcon who had great doubts about the rebel cause. However-the-less came around to helping Luke with his special brand of daring. This 3¾" fighting dynamacomes complete with his own special laser pistol. He has moveable arms, legs and neck! Can bravery alone win the affections of Princess Leia? Stay tuned! #24195/$2.95

CHEWBACCA



Chewbacca action figure is ... eight foot fighting alien ... kick aboard the Millenium Falcon. He ... comes in a 4¼" brown figure complete with a deadly laser rifle. This wookie has moveable arms and legs. As he known as the wailing rug Chewbacca ... half the galaxy with his cute and ... deadly ways. He wouldn't harm a fly, ... only a stormtrooper! ... a terrific fight ... wrest! #24191/$2.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

SPEAKING OF MONSTERS

WHAT'S YOUR HANGUP?



CAN'T GET ENOUGH news about the new scientifilms, you say? All excited to learn more! more! more! on the STAR WARS (2) score and STAR TREK (THE MOTION PICTURE) and what's going on about Galactica, Buck Rogers, Flash Gordon, STARCRASH (do you know the name's been changed?) etc?

Well, you've come to the right place, the right magazine. We've got CLOSE ENCOUNTERS for you with the News about the New Sci-fi, Fantasy & Horror Flicks on the Horizon . . . a New CONTEST with Nifty Prizes . . . a Beautiful Feature about Boris the Benign (King Karloff) . . . a Special Feature you better memorize (HOW TO TALK TO AN ALIEN) . . . and Other Great Stuff!

FORREST J ACKERMAN



THIS ISSUE DEDICATED TO BRIAN FORBES

--a modest young man who will be, I believe, surprised & pleased to find his name in FM and in this spotlite While visiting from Detroit recently, he came to the Editor s office in Hollyweird several afternoons per week to offer to help out any way he could When you read the exciting News Feature this issue, credit Brian with countless hours of combing thru mundane sources to come up with the info for me to create the fantasy film preview department Dankon Brina! (He's also studying Esperanto.)

WANTED! More Readers Like



JDSH McKAY

INSPIRED

FM has a magic to it I'm 24 years old and am a musician I have always been a monster & horror movie fan I bought my first FM in the early 60s when I was 10 years old The excitement I got way back then reading your magazine I still feel today I now have a son, Russell Patrick, 14 months old, and I collect FM for him so one day he can get the same pleasure I have gotten from them I hope you're around for FM's 100th 200th etc anniversaries and I know Patrick will hope so I thank you—for somewhere in my life & music FM inspired me

RUSSELL DAVIS
No Address

WANTED! More Readers Like



JOSEPH OUILLETTE

#143 AGREEABLE

I loved your 2 inside covers from "CE3K" I entirely agree with Wendayne Wahrman's opinion of CE3K but when I try to tell other people her opinion they think I'm loony The Filmbook of THE MUMMY was the best film book I've read yet! The fotos were great! The ALIEN FACTOR looks pretty good considering the young filmakers were amateur "R" is for Revenge was terrifyingly gruesome but it wasn t much different that De Feo s "Vengeance" article "House in the Twilight Zone" was one of your best articles! It was almost like actually going thru the Ackermansion!

JDHN COPSEY
Winnipeg, Canada

WANTED! More Readers Like



MARK HDUCH

WANTED! More Readers Like



PAUL DDMENICO

WARCHILD" CHIDED

I think the attack made on foreign horror films by "Warchild" (#144) was the worst affront ever suffered by fear fans To set "Warchild" straight I would remind him that the people who created the original film stories were not all from the United States, Shelley, Stoker, DeMaupassant & F Marion Crawford being a few examples I do hope the other fans will write in about this insult I'm pleased Mr Ackerman answered "Warchild s letter as he did

SP/4 JOE HAMMELL
Ft Benj Harrison, Ind

AFTER ARMATURE INFO

I am intensely interested in stop motion animation and am considering it for a career I buy anything & everything I can find on stop motion and the late Willis O'Brien and the still-living Ray Harryhausen not to mention Jim Danforth all of whom I admire very much Anyways, I have done some animation with paper & clay & inanimate objects so I know pretty well the movements involved What I need is information on armatures, the working metal skeletons of the stop motion models I have seen pictures of them but that is really no help I need any information such as how they are made and/or where I can get the parts things like that Information on how they are built step by step would be extremely helpful

DDN CLARKE

DK, animodels fans, here's a would-be Danhausen or Harryforth, so come forth with what info you have and share it with an earnest armature amateur His address is Middleton Rd., Wolfeboro, New Hamp 03894

AMAZED MELTING FAN

I beg to differ with your diagnosis of the sci fi/horror film THE INCREDIBLE MELTING MAN I have seen the film and I thought it was an above average delve into the realm of fantasy The special effects were completely amazing Rick Baker certainly has concocted an original monster in this pic Alex Rebar did a wonderful job in portraying the MELTING MAN He succeeded in animating his character with a certain amount of pathos, sympathy & true horror

But back to my original statement You compared the film to THE HIDEOUS SUN DEMON (1959) I feel that you have made a "grave" error To me the film looks more like the stupendous Hammer film THE QUATERMASS XPERIMENT in which Richard Wordsworth is cast as an astronaut returning to Earth Once back tho,he mutates gradually into a mess of gobbling goo, until he is put out of his misery by sympathetic Dr Quatermass in Westminster Cathedral in a final scene to rival the one in MELTING MAN

WM VAN VOLKENBURG
Jacksonville, Fla

The opinions expressed in the MELTING MAN review were those of the reviewer, Jeff De Feo THE QUATERMASS XPERIMENT (the British title) is better known to our readers by its American title, THE CREEPING UNKNDWN. Some readers thought they also saw a similarity between the MELTING MAN and FIRST MAN INTD SPACE, whose hero came back from the void as a crater pocked creature, as Walt Lee put it, a "moon-featured" monster

WANTED! More Readers Like



SAMUEL MDFFIT

FANG MAIL CONTINUED ON PAGE 89



Our Cover: A Tusken Raid er as seen through the eyes of our artistic genius Goges becomes a classic STAR WARS Collectors Item

FAMOUS MONSTERS
incorporating MONSTER WORLD ®

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64 RARE TREATS Now don't get antsy! Now you don't have to wait to see these insectivorous treats. Ain't thet just splendiferous?

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PINNACLE OF TERROR?

which Hammer Horror would YOU pick?

by randy palmer

to the victors belong the spoils

LUGOSI fans are spoiled. To them, Universal's DRACULA is it. No bones about it—figuratively speaking.

KARLOFF fans are spoiled. Nobody better deny the fine points of their fave, BRIDE OF FRANKENSTEIN.

CUSHING fans claim Clive can't compare to their master's portrayal of Dr. Frankenstein.

HAMMER fans will insist that Hammer makes the best horror films in the world. And for the most part that's true.

For instance:

hammer hall of fame

REVENGE OF FRANKENSTEIN.
THE DEVIL'S BRIDE.
THE REPTILE.
THE CREEPING UNKNOWN.
THE MUMMY.
FIVE MILLION YEARS TO EARTH.
THE HOUND OF THE BASKERVILLES.
THE CURSE OF THE WEREWOLF.
CAPTAIN KRONOS, VAMPIRE HUNTER.
THE VAMPIRE LOVERS.
DRACULA, PRINCE OF DARKNESS.

Let's see, did I leave anything out?

I can hear you right now, yelling your head off, "How *DARE* he leave out HORROR OF DRACULA?!"

Okay, I'll add it to the list.

THE HORROR OF DRACULA.

There. Satisfied?

As any true Hammer buff knows, HORROR OF DRACULA was their all-time best film, right?

Well, I deny it. I'd say there's *one* other a bit better than that. But I won't say what it is just yet.

Continued, overleaf



Seeking the neck-tar of the Gods.



Sleeping Beauty about to be awakened to take her blood bath.

can you guess?

It's gone down in horror history that their first DRACULA film was their best, absolutely. They've never topped it, according to most Hammer enthusiasts. The Hammer hit the nail on the head on that particular production!

Well, I agree—somewhat. That film *is* a classic. It's hard to beat. Everything about it just clicked. It's practically perfect, and I love it.

But it's not their *best*!

When people make such a fuss over one thing (in this instance, HORROR OF DRACULA), it tends to throw a shadow over anything that follows.

For instance, the Dracula films that followed the first are usually dismissed with a wave of the hand, because they're "not up to the standards of HORROR OF DRACULA." People tend to compare the sequels with the original but each film should be reviewed & analyzed on its own merits (and faults), they are well made & entertaining films but they are oversbadowed by their forerunner. Just because something is first doesn't make it the best!

But most persons just won't relent· "HORROR OF DRACULA is their best and that's that!"

But supposing HORROR OF DRACULA had never been made? If the Dracula series had begun witb, say, THE BRIDES OF DRACULA? What would be your choice then?

Well, I've made my choice and nobody (except Hammer, if they ever top it—and they very well may) is going to sway me from my decision! So . . .

can you bear it?

Bear with me while I show you why TASTE THE BLOOD OF DRACULA is Hammer's crowning achievement!

Need I delve into the plot? Well, just in case you *haven't* seen it . . .

Lord Courtley (RALPH BATES), depraved scion of an aristocratic British family and a se-



The Sunlight Syndrome Strikes Again and the Undead Count comes to his End Once More . . . in HORROR OF DRACULA.



A woman all fans will envy—Aide Young, who directed Christopher Lee in TASTE THE BLOOD OF DRACULA. (What's that you say—how much would she charge to direct him to *your* house?)

cret disciple of Count Dracula (CHRISTOPHER LEE), desperately seeks 3 priceless items.

A black cloak

A ring.

And a phial of red dust—the effects of the dreaded vampire.

Penniless, he induces 3 men to purchase them.

The men—William Hargood (GEOFFREY KEEN), Samuel Paxton (PETER SALLIS) & Jonathon Secker (JOHN CARSON)—community pillars, eagerly agree when they learn Courtley can accommodate their secret desires. The 3 relics bought, they join Courtley in a desecrated Church to begin the resurrection ceremony. Madness overtakes the men and they kill Courtley.

a vampire's vengeance

Courtley's blood, which turns the red powder to liquid, revives Dracula, who swears vengeance on the 3 killers of his disciple. They must die by the hands of their children—Alice Hargood (LINDA HAYDEN), Lucy Paxton (ISLA BLAIR), Paul Paxton (ANTHONY CORLAN) & Jeremy Secker (MARTIN JARVIS).

Soon, Dracula has Alice mesmerized under his satanic power. Alice then lures Lucy to the vampire's bite, and, thru Lucy, Jeremy falls victim. Only Paul remains untainted.

Resentful of his daughter's love for Paul, Hargood one night pursues Alice. But, filled with hate for her father and the evil influence of Dracula, she murders him. Paxton & Secker, terrorized by the mysterious killing, return to the chapel to make sure Courtley is dead. There, Lucy kills Paxton with a stake thru his heart. Later, at home, Jeremy stabs his father, Secker, to death.

Lucy's usefulness to the vampire now ended, Dracula kills her. Alice is to be next. Paul, however, armed with a cross, goes to the chapel to save Alice by exorcising the evil spirit of Dracula.

In a fearsome struggle between Paul, Dracula and the Power of Goodness, the final horror explodes, leaving on the chapel floor all that remains of the terror—the cloak, the ring . . and the dark red powder.

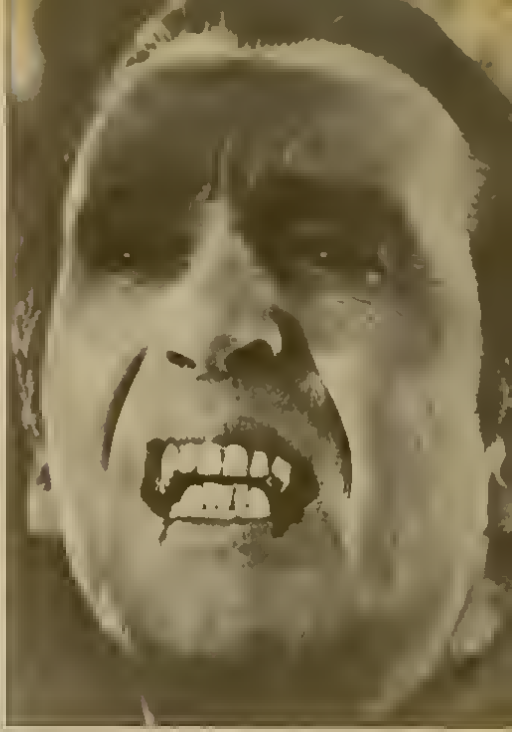
taste treat

What makes TASTE THE BLOOD OF DRACULA Hammer's finest production?

This 4th film in Hammer's Dracula series (not counting BRIDES OF DRACULA), released in 1970, contained some of the most marvelous sets ever constructed by Hammer, Witness the London slum street scenes with its denizens, the gaily-colored ladies, the beggars & ragged little orphan children looking for handouts, all shrouded in a deep blue haze that drifts thru the place, this is the district the 3 men go to fulfill their secret pleasures.

Witness also the dreary, desecrated church in which Dracula is resurrected; as Paul, at the film's climax, gazes up at the ruin from the decaying stone steps, it is hard to imagine that this onetime house of worship has fallen to such a damnable state but Hammer gives the setting a decidely uncomfortable look Here is a church that has, since its construction, housed so many vile evils (we assume) that no one dares approach it—no one except the most depraved men who stagger, drunken with the mad power of Satan, over its fearful stone steps, searching for new avenues of unholy pleasure. The church leers down menacingly at Paul, daring him to enter into its untold horrors. Even the cross on the steeple seems to defy its god-like significance and only by a miracle does the spirit of Holiness enter the church at the film's conclusion.

The on-location forest scenes are photographed with a true sense of composition, as indeed much of the picture is Each frame is a masterpiece of visual excitement, pleasing to the eye & mood-provoking to the mind, and this is Hammer's only film which is *constant* in its photographic excellence. We can thank Arthur Grant for his beautiful camera-work and art director Scott MacGregor for the atmospheric sets.



Closaup—parhaps too closaup—of Christophar Lee in TASTE THE BLOOD OF DRACULA.



Petar Cushing givas little girl tha protaction of a croas in HORROR OF DRACULA (1958).

SCARFACE?



From the cutting continuity of SCARS OF DRACULA, a scene that demonstrates you can't be too (s)careful.

The acting by principals Christopher Lee, Ralph Bates, ever-present Michael Ripper and all involved is very well-handled. Of course Christopher Lee is *the* personification of Count Dracula and he handles his minimal amount of dialog with professional finesse & sense of authority that often verges on the threatening.

(The complaint that Dracula has hardly any dialog in his own picture—and we're considering only the Hammer Dracula films, remember—is negligible; note the near-absence of dialog in HORROR OF DRACULA. No one complains there! And, even tho Dracula never has much to say, does he really need to? Those all-encompassing eyes tell much in their penetrating stare. When Lucy is first brought to the church by Alice, Dracula has only to call "Lucy!" in his deep, bass voice to cause her to come to him; call her name a second time, holding out his hands in a father-like gesture to reassure her, to have her give up all resistance & fall willingly into his aura of evil, to relish the Satanic pleasures his demonic being can bring. In cases like these, the absence of much dialog is rather a help than a hindrance.)

3 godless fathers

Geoffrey Keen, Peter Sallis & John Carson are all excellent in their portrayals of the 3 fathers with wicked tendencies. Keen displays a man of many faces: cold, angry, loving, helpless, perhaps even insane. He is a troubled, misunderstanding man who rightly falls victim to the might of Dracula; his own daughter, possessed by the evil of Dracula, murders him with a shovel. But she is no zombie, no mindless slave of Dracula: she is possessed, true, but there is no mistaking the satisfied smile on her lips as she gazes down at the bruised & bloodied body of the authoritarian father she has felled. She could not have done it without Dracula's encouragement but we know she is glad the deed has been done, regardless of the nature of the catalyst.

And this is the theme of the movie thruout: Dracula's revenge; to murder tbe 3 men who killed his disciple (Lord Courtley) by letting the children of the men become the instruments of tbeir fatbers' deaths. Dracula becomes the new father figure—but this is implied rather tban stated outright in the film. One has only to look for it to see the image is there. Dracula the father, Dracula the lover. Only Paul, played by Anthony Corlan, survives Dracula's will and rescues Alice, his betrothed, from the mental grip of tbe vampire. Yet, in this, tbe strongest of the Dracula films, even hero Paul is unable to kill the vampire king. It takes the intervening hand of God to effect his demise; Paul is only an obstructing force, which of course Dracula could dispose of effortlessly.

macabre obsession

Enter Ralph Bates in the role of Lord Courtley. It is Courtley who is obsessed with bringing back the master of Death, Count Dracula. Bates overplays the role, bringing to life a character that will do *anything* to revive the vampire. Ironically, it is only thru Courtley's death that Dracula *can* be resurrected. (Here tbe film becomes a bit paradoxical. How can Courtley hope to be rewarded by Dracula if be must die to bring the Count back? Stranger still is Dracula's reaction to the situation; he pledges to avenge his servant's death by killing the men who murdered him. How can this be? If Courtley had not died, Dracula would not live. Is Dracula saying tbat *he did not want* to be revived? Tbe Count speaks of the men that *murdered* Courtley; does he mean murdered in the sense that the trio effected the disciple's death thru their gifts of money which subsequently enabled Courtley to purchase the items required for the resurrection ceremony? If Courtley had not obtained the money, the ritual would not have been performed; Courtley would not have died; Dracula would not live. Perbaps Dracula's revenge motive stems from the fact that it is more thru the fatbers' meddling than Courtley's obsession that the vampire was brought back to his damnable existence.)

The musical score by James Bernard displays the typical Hammer Dracula theme originated in HORROR OF DRACULA, reworked into a new piece. This piece is, in fact, Mr. Bernard's favorite Dracula score.

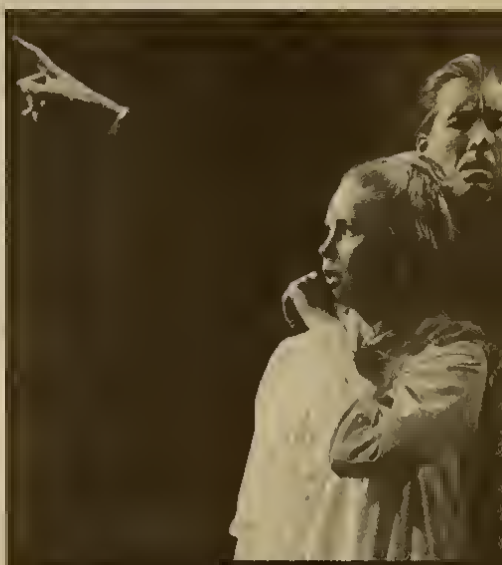
Dracula's revival is the most original yet conceived by Hammer's scriptwriters; even if it is a bit paradoxical it is undoubtedly a masterpiece of special effects work.

resurrection of evil

When the film opens we see Weller, a junk dealer/curio shop owner stumbling thru tbe forest in the vicinity of Dracula's castle. Soon an inhuman shriek pierces the night and Weller fin-



THE HORROR OF DRACULA lingers on, still not deceyed nearly 2 decades later.



Christopher Lee, pointing the way to his victim's doom in DRACULA HAS RISEN FROM THE GRAVE (1969).



Chris Lee says "The blood-red contact lenses I wore in TASTE THE BLOOD OF DRACULA were a great irritant to my eyes." Do you agree with the writer that the irritation was worth it?

ds Count Dracula impaled on a giant cross in a valley, reaching out to him for help. This is a masterful intercutting of scenes from the finale of DRACULA HAS RISEN FROM THE GRAVE and it blends smoothly. Weller grabs up the cloak, ring and bandfuls of Dracula's blood, which has turned to red dust, and carries them off with him (he eventually winds up back home in London). These are the 3 items Courtley purchases (with the fathers' money) to resurrect Dracula.

The introduction does 2 things: it explains how Dracula's cloak, ring & blood were saved from oblivion and also places Dracula in the London setting quite naturally. (The action in the novel by Stoker takes place mostly in London, so this act captures a lot of the flavor of the original story; in most of Hammer's Dracula films Lee remains in the nearby vicinity of the Carpathians, which Hammer refers to as Carlsbad.)

Later, when Courtley obtains the dust, cloak & ring from Weller, the resurrection ritual ensues at the desecrated church. Courtley now wears the cloak & ring and pours quantities of the repulsive dust into goblets, from which the 3 men are bidden to drink. Courtley slashes his hand with a dagger and mixes his blood with Dracula's. The mixture produces a thick, swelling red ooze, obviously the revitalized blood of Dracula. The 3 men refuse to drink: "*You* drink!" they scream. "*You* drink the filth!" And, smiling, Courtley raises his huge goblet and drinks. A strange pallor overtakes him; he screams violently, falls to the floor, retching the foul mixture from his stomach. The trio, thinking he has gone insane, beat him with their canes and leave him for dead.

the vampire's revivication

Then later—in a supreme sequence of masterful special effects—Dracula is revived. Courtly lies dead on the church floor and slowly a pounding heartbeat is heard, thumping in the distance. A tremendous gust of wind blows thru the evil place, accompanied by obligatory thunder & lightening. The wind carries centuries of dust & dirt from the floor & walls and miraculously the body of Courtley—still wearing the cloak & ring—is covered with the filth completely. A lightening bolt illuminates the walls and we see that the dust has hardened about Courtley's body. It begins to crack, open up, and underneath lies—Dracula! His eyes open, solid red with the lusting fires of revenge burning within, urging him to begin anew his reign of terror!

Whew!

. . . and desiccation

Dracula's decomposition on the altar at the film's end is another fine bit of effects work. It is a snail-paced series of dissolves as Dracula slowly loses solidity, exposing the layers of tissue; flesh, muscles, organs & bone one by one appear & evaporate, leaving only the red dust, the cloak & the ring. It is the first decomposition scene of any real value since the studio's earlier HORROR OF DRACULA. (Incidentally, the always economic-minded Hammer Studio used this same scene—in reverse—for Dracula's resurrection at the beginning of SCARS OF DRACULA. Neither version, however, approaches the amazing disintegration at the end of THE SATANIC RITES OF DRACULA, in which the vampire literally falls apart.)

Dracula's appearances in TASTE are, as usual, minimal, but the whole picture is saturated with his offscreen dominance of the characters & events; hence, one feels he is always there, even if hiding in the shadows, commanding attention, respect & ultimately devotion from all who dare approach him. It certainly is the most powerful Dracula film and the most visual ever lensed.

dracula's director

We come now to the director of this potent ex-



"Spike Jones never told me it would be like this!"

ercise in screen horror, Peter Sasdy. Mr. Sasdy had previously directed a number of television shows and TASTE THE BLOOD OF DRACULA marked his debut in motion pictures. Sasdy knew from the start what he wanted to accomplish with the newest Dracula effort Hammer had offered him: "I wanted to make the best Dracula picture ever," he told a publicist. "I've nothing against the previous ones but to want to do better is the natural progression of things."

Sasdy has a true sense for the Gothic horror film. This film, more than any other Dracula sequel, bears the mood of Stoker's original novel as no other has; it is a frightfully visual tale of terror that spins a web of disquiet around the viewer, pulling him & her ever deeper into the hellish domain of Count Dracula. Now I'm not saying that the plots of TASTE THE BLOOD OF DRACULA and the original book by Bram Stoker are similar, because they're not, except in the fact that Dracula is finally brought to the London scene. Rather, Sasdy provokes the *mood* of the original novel more than any other director who has worked on the series has (Terence Fisher, DRACULA PRINCE OF DARKNESS; Freddie Francis, DRACULA HAS RISEN FROM THE GRAVE; Roy Ward Baker, SCARS OF DRACULA; Alan Gibson, DRACULA A.D. 1972 and SATANIC RITES OF DRACULA). Here Dracula is a catalyst, invading the Victorian family, tearing away its false front of absurd fastidiousness and revealing the corruption (in the form of the 3 fathers) that lurks beneath. The children regard the evil Count as a new father figure, one that—seemingly—is both protector & provider but who ultimately shows his true colors, just as the fathers have done.

an acquired taste

TASTE THE BLOOD OF DRACULA is a complex film, even if misunderstood by most veiwers (and practically all critics). It takes a number of viewings to absorb all its content so don't dismiss it as "merely another Dracula film". Rather, examine it nextime as a fright film unrelated to any other. Forget HORROR OF DRACULA for an hour & a half and spend the time *watching* rather than *comparing*.

You'll find it a rewarding experience!

END

STARRY-EYED WARRIOR

patter with a princess: leia!

WHEN PRINCESS ORGANA was interviewed on the Mike Douglas TV show, FM reader Joseph LaCour made a point of playing "court reporter" and caught what she said to share with all you readers who may missed the show.

MIKE DOUGLAS: "STAR WARS is a blockbuster motion picture and it's everything a good movie should have. It's excitement, action, fun, and STAR WARS has a few things that no other motion picture has ever had.

"A robot named C-3PO that talks.

"And one named R2D2, who just bleeps & clicks.

"It has the fearsome Stormtroopers of a Galactic Empire and a hundred-year-old Wookie.

"But in addition to all that, the movie has, as one of its stars, our guest Carrie Fisher, who plays a lovely princess who's the pawn in an intergalactic struggle for power.

"What a movie it is!"

And the Host welcomes Carrie Fisher..

carrie's conversation

MIKE: "Tell me about your role as the princess."

CARRIE: "Oh, dear, well—it's not your damsel-in-distress, average everyday run-of-the-mill princess. She doesn't faint without the guys. She's OK on her own. George has written terrific characters for all of us—he didn't write your 'Oh, God' please help me, my foes are after me—the Stormtroopers!'"

MIKE: "That's no longer believable."

CARRIE: "No, she's a very independent girl. She does swing across a chasm, shoot Stormtroopers, hangs around with Wookies & Jawas & Sandpeople."

MIKE: "What do Wookies look like?"

CARRIE: "Wookies are about 7'4", they're very hairy . . . everywhere . . . palms of the hands, maybe the insides of their mouths—I don't know. And this one copilots the *Millennium Falcon*, the plane that Han Solo (Harrison Ford) pilots, and he's a smart guy. He doesn't much like me when he first meets me but maybe it's a difference in size or something, I don't know . . ."

funtastic!

MIKE: "Was it fun for you, doing this?"

CARRIE: "Oh, it was terrific! We got to play with multimillion dollar toys. We got to shoot

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Death to the Death Star!

guns . . . we could just close our eyes, they'd fall over."

MIKE: "We'll be back in a minute with Carrie's costars Mark Hamill & Harrison Ford . . . [After brief intermission] The character Carrie plays in STAR WARS is aided in her struggle by 2 other good guys. One is named Luke Skywalker, a humble, futuristic farmboy who has to learn that he was born to do great things. And the other is a space pilot named Han Solo, who admits that he's no hero and upon whom greatness just has to be thrust."

MIKE: "Has anybody mentioned that STAR WARS is almost like an updated Bob Hope/Bing Crosby Road picture?"

HARRISON: "Yeah, sure. It is a Road- picture—in space. And the characters have the same kind of devil-may-care attitude about the situations. It's not real serious."

MIKE: "Are you guys as stunned by the success as Carrie is?"

HARRISON: "Yeah, sure. I mean, we thought it was going to be a good picture or we wouldn't have been there but we had no idea it was going to take off the way it has."

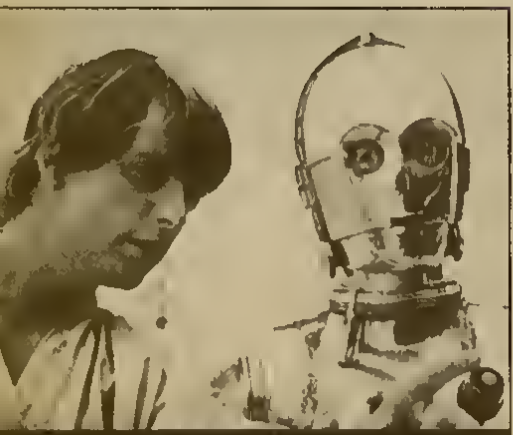
MIKE: "I've never talked to an actor who has



Princess Orgsne is wondering if you'd like to join her Organization. Star Warriors of the World(s), Unite! Your Princess needs YOU!



Thera is no truth to tha rumor that this waapon waa namad attar a onatima Govarnor ot tha State of California. Ronald Raygun.



C-3PO & Luke Skywalker stand firm, shoulder to shoulder, against whatever the firmament has to offer.

been in a motion picture who knew somewbere along the line, while they were doing it, that it was going to be special. Now, Mark, you're a good guy in this one but always on TV you're cast as the bad guy."

MARK: "It started out that way. Tbey wanted a character who looked innocent and would be the last person anybody suspected to be the bad character and I just started on a role. I got junkies & snipers & killers & murderers. Tbe name of the game is just to work.

"We were cast as an ensemble in STAR WARS. I mean, they had another set of 3 actors and if they had gone anotber way none of us would be bere. They weren't mixing & matching; it wasn't Carrie & 2 otber men."

HARRISON: "It was like that from tbe beginning. It was either the 3 of us or 3 other people because he had put together these 2 groups, 3 people who worked well together. And also, the real story of this picture is in the relationships between these characters, so that's critical."

MIKE: "Tell me about tbe character you play, HARRISON."

HARRISON: "Well, he's a cynical mercenary space pirate wbo's changed by his relationship with these two. He's a callow youth, she's a princess, Guinness is a wise old warrior . . . and I'm a cynical space pirate. But there's a lot more levels of characters."

MIKE: "In real life are you the kind of guy who laffs in the face of danger?"

HARRISON: "Uh, no. I don't usually stick around long enough. In the movie not only do I play a hero but the setup is perfect: I play tbe hero's hero, his hero [pointing at Mark]. It's a gift from Lucas to get this kind of part."

MARK: "He's allowed us all to do different things but no one is the main . . . uh . . . in other words, I succeed in what my job is only thru his [pointing at Harrison] intervention. And it allows me to be a hero. So he is, in effect, the bero's hero."

MIKE: That's marvelous."

AND THAT'S WHAT EVERYBODY'S BEEN SAYING ALL ALONG: *"STAR WARS IS MARVELOUS!"* And aren't all you Warfans lucky that STAR WARS is being brought back this season so you can see it again & again!

And we all have 1979 to look forward to, when we expect to see STAR WARS 2 . .

Then 3 . . .

SW4 . . . .

And balf a dozen more!!!!!!

(NOT) THE END

BONUS

Just as we were going to press we discovered some fascinating new facts about tbe STAR WARS phenomenon so we decided to hold one article over till nextime and give you instead a couple more pages on SW *this* time.

This concerns how the SW boom has bloomed in Marrie Olde England:

C-3PO & R2D2 wisely keep out of the way when reyguns flere end humens die.

Lucky British Warfans can look at STAR WARS 24 hours nonstop!

All day long!

And all night long!

Literally!

All they have to do is drop in to their neighborhood *wallpaper shoppe* and pick themselves up a roll of vinyl featuring Artoo Detoo, See Threepio, Darth Vader, Obi-Wan, Chewie & the whole crewie!

Girls may sport Luke on their wrists and boys may glance at Princess Leia as well as the time whenever they check their wrist watches.

There are STAR WARS cereals for the breakfasts of cosmic championa . . .

STAR WARS cookies (the British call them biscuits) . . .

And STAR WARS sausages!

(Knock! Knock! "Who's there?" "Sausage." "Sausage who?" "You never *sausage* a line-up as the queue around the block to see STAR WARS!")



The Deeth Star loome in all ite eweaome luminoeity before the wondering eyes of Solo, Obi-Wan, Chewie & Luke.

Relaxed shot of interior of Han Solo's FTL (faster-than-light) ship, the one that shot thru hyperspace.



The Stormtroopers storm thru the Princess' spaceship and bodies fell before deadly laser rays.

a star wars picnic!

Deeko, the people who make paper plates & cups in England, have created SW picnic ware. "Eat your pie & sauce from Darth Vader's face!" Garry Barker suggests.

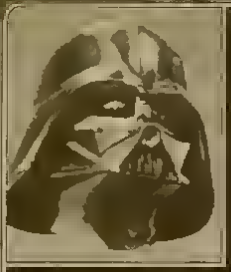
A major ice cream company has got in the act. Chewie choclit, anyone? Wan scoop or two? (But don't let your cone get Luke warm!)

Every drugstore (called chemists shoppes across the Big Pond) features R2D2 soap & C-3PO bath crystals.

And for the Warfan who wants to sit up late at night reading & re-reading his imported copy of the *STAR WARS SPECTACULAR*, he may do so by the light of a night lamp in the shape of . . . Luke Skywalker's space helmet!

To the film company's credit, they rejected the request of one candy manufacturer who proposed STAR WARS cigarets made out of lol-li pop formula. Good for them! In our book that makes them STARS in the WARS against the Smoke Fiends of the Dark Nebula, 2-Bako.

END





FAMOUS MONSTERS MAGAZINE ANNOUNCES THE

GREAT 1978 STAR WARS CONTEST

WIN FABULOUS PRIZES FOR CREATING YOUR OWN STAR WARS 2 MOVIE SET!



TURN THIS PAGE FOR THE EXCITING CONTEST DETAILS...



ANNOUNCING THE GREAT STAR WARS™ CONTEST

CREATE YOUR OWN "STAR WARS MOVIE SET" in this SPECTACULAR FAMOUS MONSTERS CONTEST!

$1,000.00 WORTH OF PRIZES!!!



To all of you Star Warrior readers of FM we now present the most fabulous Contest of all! Here's your chance to design and create your own STAR WARS movie set—using any or all of the Kenner action figures and/or fully assembled Landspeeder, Tie Fighter (used by evil Darth Vader) or X-Wing Fighter.

Use your imagination! Arrange or customize your scene in any way you like. Create your own panorama using the brilliant colors of the movie itself—as shown in the STAR WARS portfolio of paintings or the STAR WARS illustrated album! Some of the items you might need to help you design and construct your entry are listed on the Official Contest Order Form shown on the opposite page.

To enter the contest (you must be under 21) simply purchase a *minimum* of $15 worth of STAR WARS merchandise by sending in the Official Order Form. Then, by return mail, you will receive your Official Contest Identification Number, plus whatever STAR WARS merchandise you ordered. You can include ANY amount of STAR WARS material, Kenner action figures or kits in your finished entry. You are *not* limited to the STAR WARS items purchased from Warren Publishing—but you *do* have to make a minimum purchase of $15 through this magazine in order to enter.

Here's what the winners receive—FIRST PRIZE: $500.00 in cash, plus full coverage in FM #151 complete with photos and an extensive write-up by editor Forry Ackerman. SECOND PRIZE: $200.00 in cash; THIRD PRIZE: A complete set of 4 Don Post STAR WARS masks—valued at over $150.00; FOURTH PRIZE: $100.00 in cash; FIFTH PRIZE: $50.00 in cash; SIXTH PRIZE: a total of 10 3-year subscriptions to FM.

In addition, all winning entries will be covered editorially in a special article in FM #151 (on sale December 26, 1978). And all winners will have their pictures published, along with photos of their winning entries. Not since the great FAMOUS MONSTERS Master-Monster-Maker Contest of 1965 has there been anything to equal the excitement of this spectacular STAR WARS Movie Set Contest! Who knows? Perhaps the winner will eventually go on to become another Ralph McQuarrie, or John Barry, or Colin Cantwell, or John Stears, or Alex Tavoularis, or John Dykstra (the talented design and special effects team that created the STAR WARS wonders)! Or perhaps the winner will be a future motion picture producer at Twentieth Century Fox Film Corporation (look out, George Lucas)!

Mail your Official Order Form in today! Along with your merchandise and your Official Contest Identification Number you'll also receive helpful information and guidelines on creating your movie set and suggestions on the best ways to package and ship it to us when completed. Good Luck to all!

OFFICIAL RULES

1. Complete the Official Contest Order Form on opposite page, indicating your mail order purchase (minimum total of $15.00) of STAR WARS items. These items MUST be purchased only through this Official Order Form—from Warren Publishing Company.
2. You may have as many STAR WARS items as you want in your Official Entry—not just the items purchased from Warren Publishing.
3. Upon receipt of your order you will be sent an Official Contest Identification Number. Only those who have their Official Identification Numbers can submit finished entries.
4. All completed entries must be received at Warren Publishing Co. offices by October 5, 1978 in order to be eligible for the prizes offered.
5. Enter as often as you wish, but each entry must include a separate order (minimum purchase of $15.00) on an Official Contest Order Form (opposite page) or copy of same.
6. Winners will be judged on originality, creative efforts, decorative quality and imagination in designing, arranging and constructing the movie set. Judging will be made by Warren Publishing's editorial board. All decisions are final.
7. All entries will become the property of Warren Publishing Co. All contestants grant Warren Publishing the right to feature all entries editorially in any manner or to publicize, promote or display the entry in any way.
8. Contest is open to anyone under 21 years of age living in the U.S.A. except employees (and their families) of Warren Publishing Co. and its subsidiary companies. Contest is void wherever prohibited or restricted by local law.
9. We regret we cannot be responsible for any damage to finished entries that may occur during mailing or shipping to Warren Publishing offices.
10. A list of all winners will be published in FAMOUS MONSTERS #151—on sale December 26, 1978. ●

* 197 [illegible] Century Fox Film Corp.

OFFICIAL STAR WARS CONTEST ORDER FORM

This is your OFFICIAL ENTRY BLANK. Just fill out this form and enclose your payment for any of the Official items listed below. Remember, to enter the contest your order must be for a minimum of $15.00 worth of Official items. Postage is extra. Everyone entering the Contest will be sent an Official Contest Identification Number by First Class Mail. Please print clearly in block letters.

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P.O. BOX 430, MURRAY HILL STATION
NEW YORK, N.Y. 10016

YOUR NAME

YOUR ADDRESS

YOUR CITY

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HOW MANY?		ITEM NUMBER	NAME OF STAR WARS CONTEST ITEM	PRICE EACH	TOTAL PRICE
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		24190	C-3PO 4ction Figure	2.99	
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		24187	Landspeeder-fully assembled	7.90	
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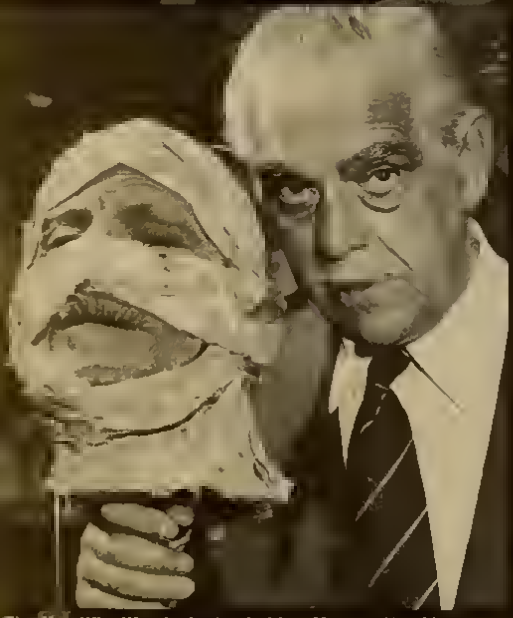
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KING BORIS THE BENIGN ON TV TIME

by Ronald N. Waite



The Man Who Was Im-ho-tep holds a Mummy Head in his hand while working as Host of *Thriller*.

AS SURE as my name is Boris Karloff, *this* is a THRILLER! Those words, spoken by the King himself, opened the weekly TV series *Thriller* during the 1960 thru 1962 TV season. Most people, when thinking of Karloff & TV, relate to that show. He was the host & many times a performer in the hour-long dramas.

What may not be known to most people, especially the younger FM readers, is that Karloff had been on the tubs since 1949. And, surprising tho it may seem, he lent his talents to game shows, variety shows, commercials and even song & dance routines! While Karloff is regarded as the King of Movie Terror (he made over 80 films for the silver screen), his TV credits span some 19 years & over 130 appearances!

boris begins

Boris Karloff made his TV debut in 1949 on a show called *Chevrolet on Broadway*, a live, weekly dramatic series. That same year he was given his own show titled STARRING BORIS KARLOFF. As in the *Thriller* shows, he hosted and often performed in these mystery presentations. There were 13 stories in the series, including "The Mask", "The Devil Takes A Bride", "False Face" & others.

fright in the 50s

During 1950 he was quite active on the video

screen. On September 3 of that year he starred in "Uncle Vanya" on Masterpiece Playhouse. A more popular show, LIGHTS OUT, featured Karloff in "The Leopard Lady".

As a change of pace, Karloff appeared in a special Halloween sketch on the *Paul Whiteman Revue* (29 Oct. 1950). This was his first appearance on a variety show. It must have heen successful as he next turned up on *Texaco Star Theater* with Milton Berle. This was on 9 Oct. 1951. During that year he was in 6 other shows.

With the new year 1952, TV was showing more & more dramas. *Columbia Workshop* gave him a starring role in "Don Quixote". The supernatural series, TALES OF TOMORROW, used his terror talents in a segment titled "Memento" on its Feh. 22 show. There were 5 other guest spots that year including another appearance on the *Milton Berle Show* (April 29).

The year was 1953 and Karloff saw 6 more TV shows. The series SUSPENSE, hased on the old radio shows of the same name, had Boris as the star in "The Black Prophet" in which he played Rasputin, the Mad Monk.

There were only 3 guest shots for the King in 1954. That was because of a 26-week series filmed in England called *Col. March of Scotland Yard.* Karloff had the lead.

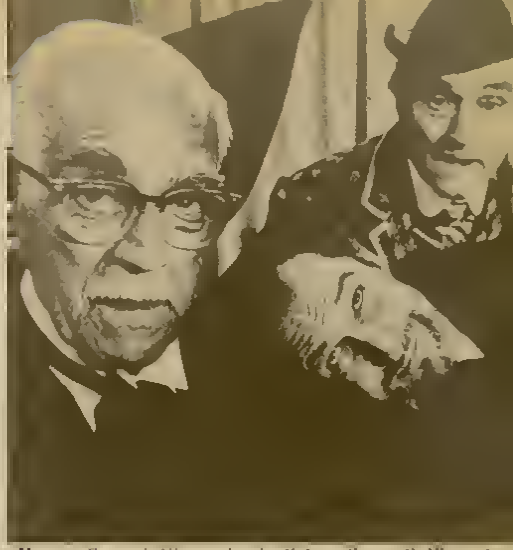
familiar face in "old lace"

The Best of Broadway aired a classic show on 5 Jan. 1955 titled "Arsenic & Old Lace". Karloff played the part of Jonathan Brewster. Peter Lorre was also in the cast. And then it happened . . . KARLOFF SANG! This memorahle show was seen & heard Feh. 19 of that year. It happened on the *Donald O'Connor Show* when Boris sang a pair of English puh songs titled "Human Thing To Do" & "Arry & Erhert".

While most actors go thru their careers doing just one thing or the other, Karloff showed how creative & talented he really was Television, in its Golden Years, used such talent to the fullest, and the puhlic was surprised & delighted to see it. 12 March 1955 was another landmark in Karloff's TV career. Appearing on the *Max Liebman Presents* show he had the starring role in the musical "A Connecticut Yankee In King Arthur's Court". He played the King and sang (!) "Knight's Refrain" & "You Always Love The Same Girl". Shortly thereafter he returned to drama with Tony (*Psycho*) Perkins on the *GE Theater.*

the sixty-fear thousand $ question

The year was 1956. FM was 2 years away from heing born. George Pal's CONQUEST OF SPACE was a year old. And Karloff had a husy & varied year! Ernie Kovacs, madcap comic of the 50s & early 60s, had Karloff on his Aug. 13 show while that fall he was with Red Skelton in a comedy sketch. Then, what few people remember today, Karloff used his knowledge of



Neering the end. His mad sclentist routine with Vincent Price on the *Scarist Bones Show.* (Corrsection: *Red Skelton.*)



You lit up our lives, Boris Karloff, just es you did this Old Derk House with your lemp in a TV *Suspense* show in the 50s.



How did the Grinch pinch Christmas? It was a cinch . . . but Karloff caught him!



When *Shirley Temple Showed* the world the face of the Big Bad Wolf. (1958)

children's stories and won $16,000 on the TV game show, THE $64,000 QUESTION!

With 1957 rushing in, it was back to singing on the *Rosemary Clooney Show*, then on to drama with Basil Rathbone in "The Lark" on the *Hallmark Hall of Fame*.

TV is known for some memorable moments. The classic shows like *Twilight Zone*, *Thriller*, the Moon Landing in 1969. And 2 very, very special moments for me. The first was on the April 28 *Kate Smith Special*. Karloff sang "September Song" (made popular by Walter Huston, Jimmy Durante & Frank Sinatra). It was a moving experience and one I shall never forget. The other will be discussed later on.

With May and the *Dinah Shore Show*, Karloff got to conduct the All-Ghoul Orchestra and sing an off-beat song called "Meme Look a' Boo Boo". During October he returned for a special Halloween show.

Shirley Temple's Storybook presented weekly musical adaptations of classic fairytales. In 1958 Karloff narrated "The Legend of Sleepy Hollow". There were other shows that year in which he appeared but the most important was one that absolutely delighted him.

lucky 13

Ralph Edwards was the host of a successful show called THIS IS YOUR LIFE. Each week he would surprise some famous person and relive their past, bringing on special guests & long-lost friends & relatives. On Nov. 13 Karloff was honored with such a show.

The Gale Storm Show was as popular as *I Love Lucy* in those days. But Karloff didn't appear on *Lucy*. He did turn up on *Gale Storm* in a show called "It's Murder, My Dear". There were other shows & dramas that year.

With 1960 Karloff was seen in 2 plays & a variety show before he began the famous THRILLER series. There were *66 shows altogether*(!) and Karloff appeared in 6 of them. They were all excellent, of course, but the best (and one of TV's classic efforts) was one titled "The Incredible Doktor Markesan". No, that's not a typo. Doktor was spelled that way. Boris played Konrad Markesan in this eerie & suspenseful program. Indeed an hour of chills.

final frankenstein

While hosting 66 *Thrillers* and starring in 6 of them, he also played in a British sci-fi show called OUT OF THIS WORLD (1962), a *Hallmark Hall of Fame*, a variety special, a drama on *Theater 62* and the all-time classic *Route 66* Special, "Lizard's Leg & Owlet's Wing" with Lon Chaney Jr. & Peter Lorre, in which for the lastime he played Frankenstein.

With so many shows behind him and the years passing by, Karloff slowed up a bit. As the 1963 season began he was only seen in 2 shows. During 1964 it was just one. With 1965 only 2.



The Unholy 3, with Karloff towering over Lon Chaney Jr. & Peter Lorre, in "Lizard's Leg & Owlet's Wing". (1962)

Then in 1966 it was magic again. First there was a guest shot on *Wild Wild West* with Bill Conrad. Karloff played the evil Singh. Unlikely as it may seem, he next appeared as *an old lady* in "The Mother Muffin Affair" episode of the GIRL FROM U.N.C.L.E. With the Christmas season, Karloff narrated a very special cartoon, Dr. Seuss' HOW THE GRINCH STOLE CHRISTMAS.

During 1967 there was but one role, that of Don Ernesto Silvando on the *I Spy* series with Bob Culp & Bill Cosby.

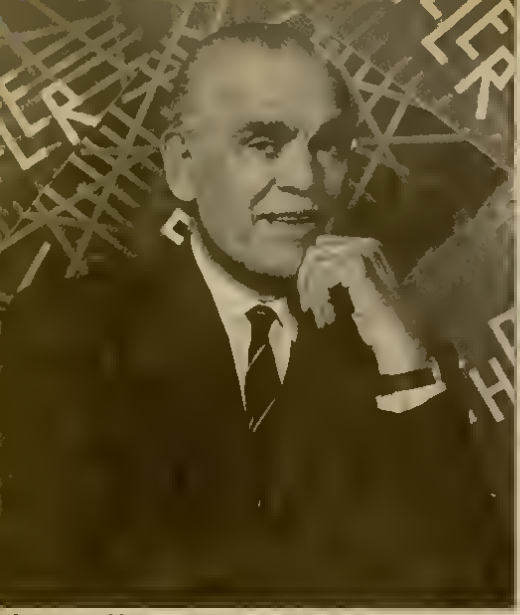
halloween treat

Sadly, 1968 was to be his last season. He made it one to remember. On the *Red Skelton Show* of Sept. 24, he played with Vincent Price in a mad scientist routine. Then, a memorable event: Vincent & Boris sang a duet! Next was *The Jonathan Winters Show*. As I mentioned before, there were 2 *special* shows for me. This was the second one. Boris played a mad scientist in a Halloween bit and later he sat on a stool, center stage, and sang the sad, chilling song, "It Was A Very Good Year." He put so much into it, with the words so carefully spoken, you could sense his feelings coming thru and you could feel the emotion well up inside.

the end of the game

Then, his final curtain. Playing with Gene Barry (War of the Worlds) he starred in *The Name of the Game* on 29 Nov. 1968. It was to be his last TV performance. In a wheelchair playing someone called Orlov, he still came thru as the King. About 8 weeks later he passed away.

Looking back on his fabulous career with over 200 movies & TV shows, his fondest wish came true. He often said, "As long as they want me, I'd like to work till the end." And he did just that, giving us many, many years of outstanding performances & fond memories.



As sure as his name was Boris Karloff, he was terrorvision's master *Thriller*. Foto by Elmer Holloway



"Mother Muffin" has this Iron Maiden huffin' & puffin'.

KARLOFF ON TERRORVISION

Series, name of episode, character portrayed, insofar as known

1949

Episode: Five Golden Guineas

1952

Jan. Columbia Workshop/Don Quixote

1953

I've Got a Secret/(twice)
Who's There
Lux Theatre/Fear/Sir George
Play of the Week/House of Death/Charles Bronden
Mar. 2 Hollywood Opening Night/Invited Seven
Mar. 17 Suspense/Black Prophet/Rasputin
Mar. 30 Robert Montgomery Theater/Burden of Proof
May 24 Plymouth Playhouse

1954

June 23 Suspense/Signal Man/Title Role
Oct. 13 I've Got a Secret
Nov. 7 Truth or Consequences
Dec. 16 Climax/White Carnation/Dr. Philip Nestri
Dec. 25 Down You Go

1955

Jan. 5 Best of Bdwy/Arsenic & Old Lace/Jonathan Brewster
Jan. 21 Down You Go
Jan. 28 Down You Go
Feb. 10 Down You Go
Feb. 19 Donald O'Connor Show
Feb. 22 Elgin Hour/Sting of Death/Mr. Mycroft
Feb. 24 Down You Go
Mar. 12 NBC Spectacular/A Connecticut Yankee in King Arthur's Court/King Arthur
Apr. 20 Who Said That
May 1 G. E. Theatre/Mr. Blue Ocean/Title Role
Aug. 24 I've Got a Secret
Aug. 31 U. S. Steel Hour/Counterfeit/George Redford

1956

1956-1957 Col. March of Scotland Yard/Own Show/Col. March
Mar. 11 Play of the Week/House of Death/Charles Bronden
Apr. 15 Alcoa Hour/Even the Weariest River/Doc Dixon
Jul. 18 Dunninger
Aug. 8 Frankie Lane
Aug. 13 Ernie Kovacs
Sept. 6 Climax/Bury Me Later/Victor
Oct. 25 Playhouse 90/Rendevous in Black/Ward Allen
Nov. 27 Red Skelton Show
Dec. 11 $64,000 Question/Category—children's stories
Dec. 18 $64,000 Question
Dec. 25 $64,000 Question/Took $16,000, went home

1957

1957 1958 Col. March of Scotland Yard/Own Show/Col. March
This Is Your Life
Feb. 10 Hallmark Hall of Fame/The Lark/Couchon
Apr. 25 Lux Video Theatre/Man Who Played God/Montgomery Royle
Apr. 28 Kate Smith Show
May 17 Dinah Shore Show
Oct. 27 Dinah Shore Show
Oct. 31 Rosemary Clooney Show
Dec. 12 Suspicion/Deadly Game/Judge Winthrop Gelsey

1958

Jan. 8 Rosemary Clooney Show
Feb. 12 Betty White Show
Feb. 25 Telephone Time/Vastris/Dr. Pierre
Mar. 5 Shirley Temple Storybook/Legend of Sleepy Hollow/Father Knickerbocker
Mar. 31 Studio One/Shadow of a Genius/Prof. Theodore Koenig



CBS/TV Network foto showing him being made up as he appeared in SON OF FRANKENSTEIN for *Route* 66 role.

Nov. 8 Playhouse 90/Heart of Darkness/Kurtz
Dec. ? The Veil/Pilot film for unsold series/Master of Ceremonies

1959

Jan. 31 Gale Storm Show, repeated several times/It's Murder, My Sweet/Boris Karloff, plugging The Veil
May 17 G E Theatre/Indian Giver/Henry Church
June 7 World Stato/Vestris/Dr. Pierre
Sept 15 Reckoning/Shadow of a Genius/Prof. Theodore Koenig

1960

1960-1961 Thriller/Own Show/Host & sometime actor
Feb. 9 Playhouse 90/To the Sounds of Trumpets/Guibert
Mar. 5 DuPont Show of the Month/Treasure Island/Billy Bones
Apr. 3 Hollywood Sings/Narrator
Nov. 22 Thriller/Prediction/Clayton Mace

1961

1961-1962 Thriller/Own Show/Host & sometime actor
Oct. 2 Thriller/Premature Burial/Dr. Thorne
Nov. 6 Thriller/Last of the Somervilles/Dr Farnham
Dec 4 Thriller/Welcome Home/Pop Jenkins
Date ? Thriller/Friend of the Dead/Col. Jackson

1962

Out of This World/Own BBC-TV show/Host
Feb. 5 Hallmark Hall of Fame/Arsenic & Old Lace/J. Brewster
Feb. 12 P.M
Feb 26 Thriller/The Incredible Doktor Markesan/Dr. Konrad Markesan
Mar 11 Theater 62/The Paradine Case/Sir Simon Flauger

1963

Oct. The Teenager—20th Century-Fox Movietone News/Narrator
Dec Chronicle/A Danish Fairy Tale/Narrator

1964

Apr Gary Moore Show
June Tonight

1965

Jan Entertainers
Oct. Shindig

1966

Apr. Wild Wild West/Night of the Golden Cobra
May How the Grinch Stole Christmas/MGM annual special /voice of cartoon villain
June The Girl From U.N.C.L.E /Mother Muffin Affair/ Mother Muffin
Oct. I Spy/The Plains in Spain

1968

Sept Red. Skelton Show
Sept The Name of the Game/The White Birch
Last Act: Featured in the Jonathan Winters Show for Halloween, where he "stalked" (sang & talked) the song "It Was A Very Good Year"—and gave Sinatra reason to fear! Final role: Frankenscientist.

* * * *

HIS TV COMMERCIALS

1966

May Butternut Coffee
June Schaeffer Pen

1967

Nov. Volkswagen

1968

Ronson
A-1 Sauce (Mad Saucantist!)

END

CLOSE ENCOUNTERS OF THE WEIRD KIND

fantastic films by the flying saucerful

PREVIEW TIME!
Fantasy Film Flashes!

STARCRASH (Italy's answer to STAR WARS) has taken a title change. This cosmic caper by Caroline Munro is now known as THE ADVENTURES OF STELLA STAR and the advance peek we've had at the props, the ships, the trogs, the golems (!) make it look like another winner of the wide open spaces.

A FALL OF MOONDUST is by Arthur C. (SPACE ODYSSEY) Clarke. 100 years hence a highlight of a lunar vacationer's tour is a cruise around the Sea of Thirst—a body of fine volcanic ash—in a specially-designed Mooncraft. The voyage of the *Selene*, eerie but considered perfectly safe, turns from something serene into a new kind of nightmare for the passengers aboard the pleasure ship when the old dead Moon comes to life and buries the intruding Earthlings layers deep in dust in a lunar crater.

Italy, very much in the throes of turmoil itself, has volunteered to picture for us THE END OF THE WORLD . . and also AFTER THE WORLD ENDED.

Two other views of After World's End will be seen in the screen adaptation of Pat Frank's novel ALAS, BABYLON and the original screenplay by Steve Barkett, THE AFTERMATH. Your Editor will have a cameo appearance in the latter.

THE ALIEN has been announced for filming by 20th-Fox and THE ALIEN FACTOR will soon unleash Inferbyces, Leemoids & Zagatiles on a waiting world. (See FM 143 for the preview story on "TAF".)

ALIENS FROM SPACESHIP EARTH will be a von Daeniken type speculation on ancient astronauts.

And last but not least on the alien front, watch out for ALIEN TERROR.

cry sci-fi!

Scientifilms are proliferating faster than tribbles!

The mystery of THE ALTRADIUM ELEMENT? "Elemental, my dear Watson!"

A Goddess of the Universe & a robot will be featured in ANTON DESTINY (son of Anton Diffring?).

ASSASSINS IN TIME, a script by Douglas L. Crepeau, is exciting interest in Hollywood.

Continued, overleaf



GALACTICA! "Fore-warned is four-armed" is the motto of this unusual creature from the sensational 7-hour-long television treat of future astronauts & incredible aliens in a space saga of amazing magnitude.



The Mask of a Man ot Mars as chronicled by Ray Bradbury (currantly as hot as Fahranhait 451) in *The Martian Chronicles*, hit play touring tha country prior to tha 6-hour-long talavarsion.



Like Susan Streeberg you'd scream too it a 400-year-old indian medicine man was raincarnating, baing born again right out of your back! From THE MANITOU, which your Editor aaw pravlawad on Hollywood Blvd. with a wildly-enthusiastic theater crowd.

THE ALTERED STATE will proba the possibilities of sensory deprivation.

Disney had budgeted $4 million to bring to the screen the story of KING ARTHUR & THE ASTRONAUT.

Yes, Bess, there really is a picture called ATTACK OF THE KILLER TOMATOES. There is no truth to the rumor, however, that there may be a sequel called CURSE OF THE CATSUP CREATURES.

Robert Clarke, star of the original, is contemplating a remake of BEYOND THE TIME BARRIER, involving tbe Space Shuttle.

BLOWS AGAINST THE EMPIRE will be based on the phonograph album of the same name.

THE BICENTENNIAL MAN, Issac Asimov's Award-Winning ultimate automaton tale which was originally written to order for your Editor, has been selected for one of their first 2 science fiction features by Limelight Productions.

Gregory Peck, Lord Laurence Olivier & 94 Clones of Adolf Hitler will provide tbe action in BOYS FROM BRAZIL.

The Bionic Man . . . the Bionic Woman . . . next, THE BIONIC BOY.

BRAINSTORM has been budgeted at $6 million.

Norman Spinrad's BUG JACK BARRON has been selected for filming

as we go martian on

Ray Bradbury's classic *The Martian Chronicles* as seen thru the eyes of Richard Matheson will be seen by millions when the 6-hour-long televersion enchants the tubes.

CERBERUS I is about electronic espionaga (spy-fi).

Space Films has acquired CITIES IN FLIGHT by the late James Blish.

CLOUD ON SILVER is a tale of mutations on a Pacific island by England's John (NO BLADE OF GRASS) Christopher.

THE CLAIRVOYANT apparently will be an original story, not a remake of the Claude Rains-Fay Wray supernatural powers film of the 30s.

COLD WAR IN A COUNTRY GARDEN, THE MICRONAUTS and COLONY all have the theme of Adventure in Microland. Matheson's classic THE INCREDIBLE SHRINKING MAN is to be remade as THE INCREDIBLE SHRINKING WOMAN with Lilly Tomlin.

John (SCHLOCK) Landis & Rick (EXORCIST) Baker will join forces, it has been announced, on a $10 million production of A CONNECTICUT YANKEE IN KING ARTHUR'S COURT "faithful to the Mark Twain book."

now compute this

A E. (SLAN) Vogt will whirl us into the 22d Century with COMPUTER WORLD. And an

independent company has THE COMPUTER KILLERS on the docket. Then, there's CYBERNIA.

Run *these* titles over your tongue and see what fantastic visions they conjure up:

COSMOS: WAR OF THE PLANETS.

CRISIS ON 5th AVE. (the collapse of the Empire State Bldg!)

THE COOL FIRE.

MISSILE CRISIS.

THE CRYSTAL MAN (John Phillip Law, "The Angel" of BARBARELLA).

DAWN OF THE DINOSAURS.

DEATH WORLD (Harry Harrison novel.)

THE DEMOLISHED MAN (Brian CARRIE DePalma).

DESTROYER (an ESP melodrama).

THE DISAPPEARANCE (3-way nuclear war; not the Philip Wylie novel).

DOLPHIN ISLAND (Arthur C. Clarke & a $6 million budget).

DOOMSDAY 2000 (ecological extrapolation to . . . disaster).

ECOTOPIA 1999—sounds like just the reverse of the foregoing.

ENDANGERED SPECIES (writer Thos. Scortia of TOWERING INFERNO fame).

ESPY . . . FABULOUS JOURNEY TO THE CENTER OF THE EARTH (Verne) . . . FADE-OUT (twin saucers land and blackout Earth's power prior to invasion) . . . THE FAR SIDE OF FOREVER . . . THE FINAL FRONTIER . . . THE FLAME MONSTER . . . FOES (UFOS).

big bucks for buck rogers pix

FLASH GORDON: $20 million.

THE FURTHER ADVENTURES OF FLESH GORDON.

GALACTIC PATROL! ("Doc" Smith's interstellar epic.)

FORBIDDEN LAKE . . . GAD (Malcolm CLOCKWORK ORANGE McDowell) . . . GIFT FROM THE RED PLANET . . . GIRL WITH THE JADE GREEN EYES (Christopher Lee in John Boyd novel) . . . GODS FROM INNER SPACE . . . GORGO 13 (Japanese) . . . THE GREAT BRAIN ROBBERY . . . THE GREEN PEOPLE.

Isaac Asimov's THE GREAT DYING.

GALAXY; 70 mm Dolby Sound, Laservision, 6-mile-long space station.

THE HAMLET WARNING . . . H BOMB . . . HELLS ANGELS FROM MARS . . . HERO FROM OTHERWHERE . . . HU-MAN . . . THE HUMANOID (menace to 5th Galactic Empire; Richard Kiel) . . . THE ICE SHIP . . . IMPLOSION . . . IN THE YEAR 3000 . . . INVASION OF THE MOONIES.

INVASION OF THE BODY SNATCHERS (remake of the classic, this time with Leonard Nimoy & Donald Sutherland).

INVASION ON PLANET.



This is THE AFTERMATH of Armagaddon. Danny Dutton as a mutant survivor, makaup by Robart Skotak.



She didn't planat that way but she got trapped by this prehistoric saurian on the PLANET OF THE DINOSAURS.



Bruce's Big Brother proves Big Bother to Bethere. You will be hot & bothered when JAWS 2 grabs YOU.

INVISIBLE ADVERSARIES (German).

again, asimov!

Having conquered the sci-&-sci-fi literary world with close to 200 books, looks like Ike is now set to storm the citadels of cinemaland. Another grand announcement: I, ROBOT.

From the depths of the sea to the deeps of space it's JOURNEY OF THE OCEANAUTS & JOURNEY THRU THE UNIVERSE.

KLYNT'S LAW (professor of psychology claims to have altered laws of physics . . . with astonishing results).

JIM OF THE STARS (James Warren goes to Hollywood?)

LIFESPAN . . . LEVIATHAN (Ray Bradbury) . . . THE LUPEZOIDS (Ice Age 2000: $6 million worth of snow & icicles) . . . THE LUCIFER CONNECTION (Nazi 4th Reich of the future) . . . THE LUCIFER PROJECT . . . LUCIFER'S HAMMER (from the world disaster novel by Jerry Pournelle & Larry Niven) . . . LUC ORIENT (based on French & Belgian sf comix) . . . THE LIGHTS (Time Capsule tale) . . . THE MEGA INCURSION . . . MEGALOPOLIS (all systems blow and the big city goes back to barbarism).

MESSAGE FROM SPACE.

METAL MESSIAH.

Multimillion dollar METEOR strikes Manhattan island while Sean Connery, Karl Malden, Natalie Wood, Henry Fonda & Martin Landau are there.

MISSILE-X: Peter Graves, Curt Jurgens, John Carradine.

MONUMENT: Space Films project from Lloyd Biggle Jr. story.

MOON BEAM RIDER, David Carradine.

Theodore Sturgeon is off to France to enhance the production of his classic novel MORE THAN HUMAN.

And—decisions! decisions!—Limelight Productions is wrestling with the question, Which of A.E. van Vogt's classics to film? SLAN? THE WORLD OF NULL-A? THE WEAPON MAKERS? THE VOYAGE OF THE SPACE BEAGLE? My personal advice is to go about the selection scientifically:

Flip a coin!

On any of those books by van Vogt, how could you go wrong?

END

MYSTERY PHOTO #109

OH, GOD! GEORGE BURNED?



IS IT GEO. BURNS with a sunburn? The FACE OF FIRE? One of the tenants (we wonder what happened to the other nine ants?) who didn't get out of THE TOWERING INFERNO?

Once again Jeff ("V" Is For Vengeance) De Fea has set out to upset you. If you can't get this one from memory, try re-arranging Jeff's scrambled sentence: BAD DROID FOOD LOST ON MALL.



ANSWER
MYSTERY PHOTO No.108

I WILL READ OF RAW GORY MONSTER correctly translated into WEREWOLF IN A GIRLS' DORMITORY. As this issue went to press so soon after the last one, there hasn't been time yet for identifications of #108 but among those who recognized #106 as THE MYSTERIOUS ISLAND were: HOWARD P. KITTY, BRIAN MONETTE, CLAY CARLSON, JOHN BONALUMI, JEFF MEDLOCK, ROB McKINNEY & FLOYD McKINNEY JR., KENDAL RLOSE & JOHN MIRSALIS. Fans who recognized #105, FLESH GORDON, included MICHAEL McCARTNY, P.K. MORAN, HART & SCOTT MURPHY, MIKE RAMIZ, STEVE SHAW, EDWARD RAKER, JONATHAN CONDER, WARREN SNIDER, TROY NILL, ALLAN MacINNIS, DANIEL WILDER, FREODIE COOPER, JIM CLEVELAND, EARL THOMAS, JEFF FARLEY, RAY BOYCE, JEFF STRINGER, BOB RAURLITZ and REX & RETH JACOBSEN. Better late than never, up from Australia come a late entry by MICHAEL SCHAPER, correctly identifying "Aperhom" Lincoln (very good, Mike) of VOYAGE TO THE BOTTOM OF THE SEA, #103.

Barry Atwater Dies
DEATH of a VAMPIRE



Foto by Al Sellen Ltd

Kirk "Superman" Alyn being inducted into the Count Dracula Society with the late Barry Atwater, Vampire Extraordinaire. Kirk told FM: "Barry was a very intelligent, well-educated, philosophical individual and a real gentlemen." Your Editor says Amen to that.

ANDTHER LDVELY MAN has gone to his reward. Dead 24 May 1978, a scant 8 days after his 60th birthday. Cancer of the throat. Ironically it was his terrifying performance as the Vampire of Las Vegas in the TV thriller *The Night Stalker* that grabbed us all by the throats and shook us up. He had previously played heavies in hundreds of motion pictures beginning in 1956 with THE RACK, THE SCARLET HDUR and NIGHTMARE but it will probably be for the ooe fantastic performance in *The Night Stalker* that he will be best remembered.

After his sensational success in the latter he was inducted into the Count Dracula Society and gave a solo performance as another unforgettable vampire in the famous HorroRitual theatrical short subject created to publicize what was then Christopher Lee's latest DRACULA film and to publicize the Dracula Society.

Walt Daugherty, FM's photographer, upon being informed of Barry's death said: "I admired Barry Atwater as a more-than-substantial supporting actor in his gothic & science fiction roles but his portrayals in other non-gothic roles also attracted me strongly. I have in the past enjoyed my several chats with him but as so often happens I find myself remembering a person for a particularly-outstanding incident. The case of Barry Atwater is no different. I recall, as I have on many, many occasions, a very fine paper he prepared for the Count Dracula Society. It covered the history of blood as used in actual ritual & folklore thru the ages. It was so well-prepared & researched that it could have passed for a thesis if expanded. It was magnificent."

As I write these words I have just come from a 4-day gathering of fantasy fans in the futuristic Bonaventure Hotel in downtown Los Angeles (over 2000 attended the Phantasmicon) and I took the occasion, while on a panel of 5 extolling the virtue of Christopher Lee, to break the sad news to the assemblage that we had just lost Barry Atwater.

Dr. Donald Reed, creator of the Count Dracula Society, then spoke movingly about Barry and later during the day, while conversing with Walter Koenig (Chekhov of *Star Trek*), he mentioned to me how he had acted in a stage play with Barry called, I believe, "A Company of Angels".

He is probably in the company of angels now. He was a member of the Neptune Society, which arranged his last rites and buried his body at sea. He was an especially nice man. He came to visit me a few months before his demise, revealing his cancerous condition at that time, and I sensed that it was a farewell meeting. He came bearing precious gifts from the past, the set of 78rpm records (3) comprising the album of film-usic for HGWells' THINGS TO COME, which he had purchased when he was a boy of 18, and his own scrapbook of ads, reviews, etc., of the great scientifilm, which he had put together in his late teens. Like us, he had been genuinely interested in the wonderful world of fantasy. I had been surprised at his knowledgeability about supernatural things at one time when I was on a panel with him discussing THE EXDRCIST but I hadn't realized until the last months of his life the extent of his interest in the field of the fantastic.

* * *

King Neptuoe had taken to his domain a Prince of Darkness whose true light of goodness shone thru his horror facade.

On the page opposite we reprise for you the article we featured on *The Night Stalker* when it first appeared on TV.

The UNNERVING NIGHT STALKER

vampire loose in las vegas!



As Surak the Vulcan
"The Savage Curtain"



BARRY ATWATER

Man & boy, I have never seen a more vicious vampire than Barry Atwater in his petrifying portrayal of a latterday Dracula attacking his victims in the unlikely locale of the City of One-Armed Bandits.

Not since Christopher Lee *burst* on the scene in his unforgettable entrance in HORROR OF DRACULA has there been such a violent vampire. One could readily believe he had the strength of 20 men.

THE NIGHTSTALKER was based on "The Kolchak Papers" by brilliant new writer Jeff Rice, a man the Count Dracula Society is proud to number among its members. Established star writer Richard Matbeson, who just picked up a Gothic Award from the same Society, did an award-worthy adaptation of the book for TV. Incidentally, Bantam is going to release Rice's novel in paperback, so don't miss it.

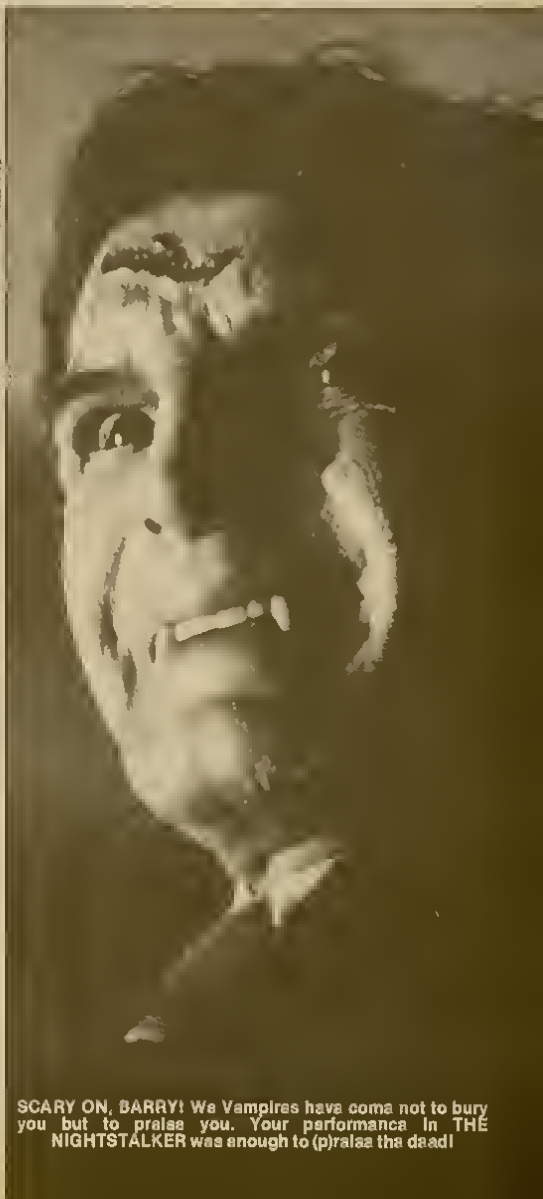
THE NIGHTSTALKER swept all sorts of popularity records before it. It's bound to be back for a second look—or, there's even talk of its being released theatrically.

It's made a star over night of Barry Atwater (another Dracula Society member) but you might like to know this wasn't his first TV or stage role in a weird or macabre show. Nobody slept "The Day the World Wept" when Barry portrayed Abraham Lincoln in an outstanding segment of ONE STEP BEYOND and the character study above shows him as he appeared in J. Sheridan Fanu's famous Gothic novel "Uncle Silas" which, as a stageplay, was renamed Uncle *Marston*. Silas or Marston, Barry was scary.

So we add our voice to the crowds who are chanting "More Rice! More Matheson! More Atwater!" (And Darren McGavin was plenty good too as the reporter with the inside scoop that nobody would believe.)

The Vampire in Vegas theme is good for a lot more "stalk" footage!

ENN



SCARY ON, BARRY! We Vampires have come not to bury you but to praise you. Your performance in THE NIGHTSTALKER was enough to (p)raise the dead!



What happens when you cross a vampire with King Kong? The vampire goes ape, Kong goes batty.

VAMPIRE JOKES,

they're no laffing matter!

CONTEST!

MORE BITING than the Editor's humor—can you top it? Do people say you have a funny bone . . . while looking at your head? Are you the Forry Ackerman of tomorrow? (Then you'd better see a doctor *today*!)

In this issue & next we've collected the weirdest, craziest, wackiest, dreculest bunch of Vampire Jokes the world has ever known.

Master Chef Vincent Price calls 'em "a ghastronomical smorgasbord for children & groanups alike."

Christopher Lee says, "A concoction of puns that would make even Vlad the Impaler turn pale."

Peter Cushing says, "Poor Vlad never had it so bad."

Bela Lugosi wrote (via ouija board) "I should have *stayed* dead 500 years ago; these jokes would drive any self-respecting vampire straight back to his coffin!"

Can you do worse?

Accept the challenge!

We'll make it worth your while.

25 Terrorific Prizes!

First Prize: FACES, FORMS, FILMS—A Big Book All About LON CHANEY SR with over 140 stills! Published at $8.50.

Second Second Prize: THE DEVIL COMMANDS—the hardcover book "The Edge of Running Water" on which the eerie Karloffilm was based.

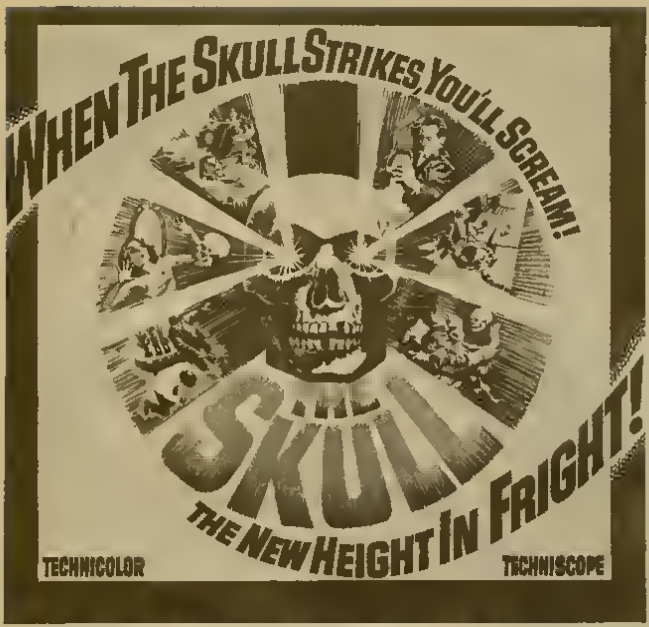
Third Prize: DRACULA—a nice hardcover copy of the famous novel that belongs in every horror fan's library.

Fourth Prize: ZACHERLY FOR PRESIDENT—a hilarious out-of-print spoof from 1960.

Fifth Prize: RETURN TO THE PLANET OF THE APES—#1 in the paperback novelizations of the television

6th thru 10th Prizes: Copies of MONSTERS WE'VE KNOWN & LOVED—a Privately Printed Pamphlet chockful of reproductions of newspaper ads, lobbycards, stills etc.

Final 15 Prizes: Perhaps the



"Dr. Acula, do you ever watch skullavision?" "Oh, yes, fraquently. Particularly the funny shows." "And who is your favorite comedian?" "Rod Skelton!"

Most Frightening of All—Buttons with the Face of . . . the ACKERMONSTER! Friends will shun you! You'll be ashamed to wear one! May be buried in the backyard at no extra charge!

And even if you don't win one of the 25 Great Prizes, you may get your name in print in the 150th Issue of FM with an Honorable Mention Joke.

Put on your thinking caps and send in your Vampire Jokes (no limit to the number that may be submitted by any single fan—or even any married fan) to:

DR. ACKULA
2495 Glendower Ave.
Hollywood CA 90027

* * *

What caused Barnabas Collins to reach the decision he should shave himself once a day with a dull razor blade?

"That way I'm sure to get *dark shadows* by 5 o'clock!"

* * *

THE RUNDOWN ON VAMPIRISM

By Vespertina Torgosi

"Dr. Van Helsing," moaned the desperate patient, "I've suddenly got this rundown feeling."

Van Helsing smiled his professional smile as he looked the man over. Feeling rundown?—well, it was scarcely any wonder:

The blood oozing from his shirt front and dripping on the carpet . . .

The tire marks (tiger's paw or vampire's claw, Van Helsing couldn't immediately recognize which) imprinted across his face as tho he'd been branded by a waffle iron . . .

The headlight under his armpit . . .

The bumper wrapped around his midriff . .

The license plate plastered on his chest . . .

These external signs told Van Helsing's practiced eye that the man had recently been struck by a truck.

"Doctor!—what should I do?" whimpered the distraught man as his left eyeball fell out and bounced noisily on the floor (it was his glass one and fortunately was shatterproof).

"Calm yourself, my dear fellow," Van Helsing spoke reassuringly. "My method never fails. In fact, it is infallible. I would even go so far as to guarantee foolproof. You have only to *pull yourself together.* I recommend you go out and see a good vampire movie. It will make a different man of you!"

THE END (of a Shaggy Vampire story)

* * *

Fu Manchu says according to Confucius, "A vampire in bed keep the doctor in bread." (This, presumably, would be most effective with a well-*bred* vampire.)

* * *

What did Barry Atwater say when he met Christopher Lee? According to the mini-recorder hidden in the boquet of wolfbane at the Count Dracula Society dinner table, the conversation went something like this:

Barry: "From what I've heard, Christopher, wasn't it terribly difficult for you to portray the undead Count in DRACULA HAS RISEN FROM HIS GRAVE?"

Lee: "Yes—but I don't quite follow you: why do you assume Dracula to be more difficult than my roles as Frankenstein or the Mummy or Fu Manchu, for instance?"

Barry: "Must go back to my schooling, when I was studying World History."

Lee: Oh, how was that?"

Barry: "Didn't a famous English statesman say, 'The sun never sets on the British Vampire . . .'?!"

* * *

"Prof." Carradine to geography student at Transylvania University: "What ocean was named after Bela the Batman?"

Student: "You mean my famous countrymn?"

Prof. Carradine: "Yes."

Student. "An *ocean* named after him? Gosh . . . I give up."

Prof Carradine: "The Lugos Sea!"

* * *

Alfred Hitchcock is said to be fond of the humor of Robert (PSYCHO) Bloch because "so much of it is in the *jugular* vein."



What happens when you cross a vampire with a turtle? You get the world's slowest vampire. Or would you believe mock vampire soup? (ONE MILLION YEARS B.C.)

* * *

Dracula says he hates to go to the dentist but it's "a case of tooth or consequences!"

* * *

90-Pound-Weakling: "I'd like to take up a healthful hobby. Is there anything you could recommend for me?"
Dracula: "Well, how about riding nightmares?"

* * *

Playboy just let it slip that Alan Vlad may be the Halloween selection for Slayboy of the Month.

* * *

Burt Reynolds just turned down the lead in a soapsud opera. They wanted him to play *The Wizard of Ooze*. "No fangs!" Burt barked.

* * *



What happens when you cross a vampire with a ghoul? A grave result. (From THE GHOUL: Boris Karloff.)



Rumor has it that about 100 years ago the late Wm. Castle worked for the Bony Express. He was head man in their skeleton crew. (From HOUSE ON HAUNTED HILL.)



What happens when you cross a vampire with Farrah Fawcett-Major? The 6 Million Dollar Man gets peculiar little puncture wounds at the side of his throat and leaks oil. (From LOGAN'S RUN.)



"Mr. Cerradine, how do you prefer creeping up on your prey?" "In my stalking feet."

Dr. Acula asks, "Did you hear about the vampire who bit his girlfriend on the ear? It was a case of lobe at first bite!"

* * *

Once when he was studying history, Barnabas Collins was asked what famous personage of the past he would most like to meet. Napoleon? Galileo? Julius Caesar? Cleopatra? Bram Stoker?

His history professor was somewhat surprised at Barnabas' immediate and decisive answer.

"Jean d'Arc!"

"And why, out of all the unusual people of the past, would you wish to meet the Maid of Orleans?"

"Because," replied Barnabas, "I am not afraid of the D'Arc!"

(You have just read a Shaggy D'Arc story!)

(*Sorry!*)

* * *

There is no truth to the rumor that Bram Stoker wrote with a bawl-point pen.

* * *

There is no truth to the rumor that Red Buttons will record "Rudolph, the Red-Nosed Vampie"

* * *

Vlad the Impaler says the name for a vampire insurrection is a Bloody Riot.

* * *

Human beings exchange vows & a kiss when they get married. What sort of a wedding ceremony do vampires have?

They exchange ow's on their wedding bite.

* * *

How does a vampire keep his children entertained?

He sends them out into the yard to make bloodpies.

* * *

Black Power?
Flower Power?
Vampower!

* * *

"Dear Santa Claws," wrote the little vampire. "All I want for Christmas is my 2 front fangs."

* * *

It is not generally known but a well-known television personality is actually a vampire who changed his name to disguise the fact. Can you guess the identity of this Master of Ceremonies?

Art Bloodletter.

* * *

What do thay call a swashbuckling bloodsucker?

A vam-pirate

* * *

Poem de-composed by Dracula at an early age
(Estimate: approximately 500 years)

Early to bat
And early to rise
And your wife flies off
With other guys

* * *

Tha way of a vampire is not an easy one.

Robert Quarry should know.

"Take windows for example," he tells us "I can't bear to go near one."

Because vampires cast no reflection, perhaps you are thinking?

No

"I can't bear to go near a window," says Quarry, "because I can't stand the *pane*."

(You have just read a Panefully Shaggy story.)

* * *

Do you know what vampires fear most in their bedroom?

Bat-bugs

* * *

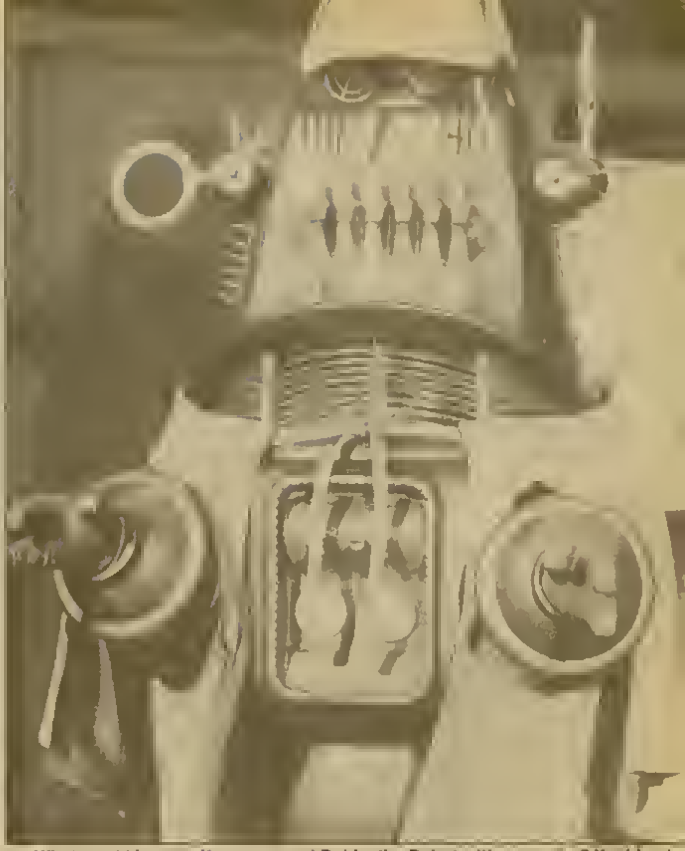
Do you know what happened when Dracula & Al Lugosi met for the firstime?

They shook fangs.

* * *

When Jonathan Frid was on the baseball team at Transylvania U his favorite expression was "bat-ter up!"

* * *



What would happan if you crossad Robby tha Robot with a vampira? You'd gat a vampira who matallad with things tha Undaad wara maant to laava alona! Bill Malona's "Robby" for Holmas & Walston TV pllot.)



What happana whan you crosa a vampire with a chickan? Cowardly vampira. (From Harryhausan's MYSTERIOUS ISLAND.)



Dracula to Dr. Jekyll: "Tell me, doc, how do you split a personality?" Dr. Jekyll: "Think back to your childhood." Dracula: "What—600 years?" Dr. Jekyll: "Well, the way I always split my personality is just by playing Hyde & Shriek!"

When Jonathan Frid was later a chef at the International Pancake Palace, his favorite expression was still "bat-ter up!"

(There may be truth to the rumor that Jonathan Frid's favorite breakfast food is pancakes.)

* * *

"Tell me, Barnabas," asked the host of the Tomb Marrow Show, "Why have you always wished to meet Count Dracula? A warm-blooded creature like Farrah Fawcett I could understand—but why Dracula?"

"Why, he and I have so much in common—and he's Transylvania's most *extinguished* citizen!"

* * *

Why do vampires prefer to take their meals indoors?

Because a burp in the hand is worth two in the bush.

* * *

Dracula's favorite ice cream concoction is a hot blood sundae.

* * *

Vampire knows a cafeteria run by a Swedish vampire.

Specialty of the house is smorgasblood.

* * *

Robert Bloch knows a cafe where refills on iced blood are free—provided they come from the customer's own veins.

* * *

Peter Cushing says it would be very nearsighted for a vampire to wear glasses because no self-respecting member of the Undead would make a spectacle of himself.

* * *

A GRAVE POEM ABOUT A VAMPIRE

A green little vampire
One green summer's day
Mixed some green little chemicals
In his green little way
The green little chemicals
Gave off green little smoke
And the green little vampire



"What happens when you cross a vampire with a dinosaur, Mr. Harryhausen?" "Why, I suppose you get a vampire that's been Undead for millions of years!"

Began to choke
The green little grasses
Now tenderly wave
O'er the green little vampire's
Green little grave

* * *

Vampirella's twin sister Draculina loves to take a hot shower of blood but complains, "It's after the shower that the rub comes in!"

* * *

We've just found out why Dr. Donald Reed calls his girlfriend 'Ice Scream"

"It's because," he explains, "when she yells she sends cold chills to the pit of everyhody's stomach like a triple scoop scareberry sundae!"

* * *

Question in a crossweird puzzle.

Two word definition for the anger of one of the Undead
Vamp ire.

* * *

Why does a vampire have to be strong?

Because it takes a lot of energy, every morning, instead of light bedsheets to throw off heavy coffin lids

* * *

Dr. Acula prescribes vitamoans for tired blood.

* * *

"Mr President, what happens when you cross a vampire with a peanut?

You get peanut bat-ter.

* * *

"Mr. Bloch, what happens when you cross a vampire with an elephant?

You get a bat that can spend the daylight hours in its own trunk or an elephant with the world's biggest nosebleed.

(You have just read a Shaggy Elephant story.)

(*Tusk tusk*.)

* * *

What happens when you cross a vampire with a porcupine?

You get a porcpire or a vampupine

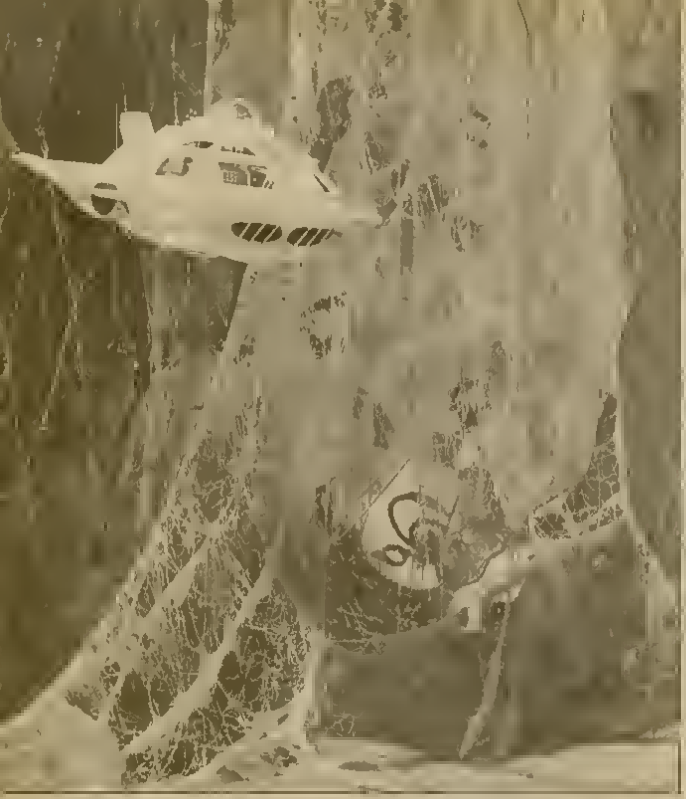
(You might also get a vampire that bristles at the sight of blood.)

* * *

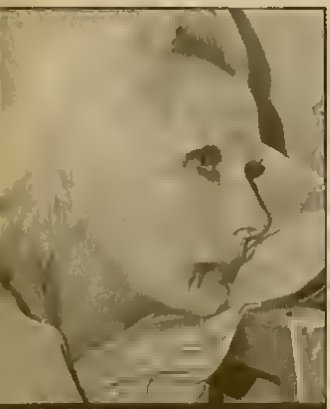
What happens when you cross a vampire with a volkswagon?

You get a volkswagon that gets 50 miles to the gallon—of blood.

* * *



Did you hear about tha vampire who got himself mmiaturized by a mad sciantist and was sent on a trip thru a human circulatory system? Ha travaiad by blood vassal (From FANTASTIC VOYAGE.)



Curtis Harrington says when Florence Marley tried out for her role as the QUEEN OF BLOOD she passed her Scream Test with flaying colors: Red for blood . . . White for fright . . . and Blue for bruises.



Jack Palanca has juat laarnad of a social offansa worsa than hailtosis (bad breath,) It's draculosis—bad daath!

What happens when you cross a vampire with an atom bomb?
You get a vampire that goes all to pieces.

* * *

What happens when you cross a vampire with a giraffe?
You get the world's longest necker.

* * *

What happens when you cross a vampire with an aardvark?
You get a new word for cross-word puzzlee

* * *

What happens when you cross a vampire with an ant-eater?
You get an antpire and a vamp-eater

* * *

What happens when you cross a vampire with a cross?
He's in one *crucial fix!*

* * *

What happens when you cross a vampire with a stream?
You don't know much about vampires if you don't know they can't cross running water!

* * *

What happens when you cross a vampire with a hippopotamus?
You get a hippopotamus that casts no reflection in a mirror

* * *

What happens when you croes a vampire with a politician?
You can't tell the difference

* * *

What happens when you cross a vampire with the FBI?
You get the Fat Bat Institution

* * *

What happens when you crose a vampire with Jesse James?
You get the Last of the Bat Men

* * *

What happens when you cross a vampire with a nudist?

You get a nudist who can't stand the sun or a naked hat!

* * *

What happens when you cross a vampire with a train?
Trained vampire.

* * *

What happens when you deduct a pair of vampires from 50¢?
You get two bats change.

* * *

What happens when a vampire turns counterfeiter?
Blood money.

* * *

What happens when you cross a vampire with a 5-minute egg?
Hardboiled vampire.

* * *

What happens when you cross a vampire with Moby Dick?
Wale of a vampire.

* * *

What happens when you cross a vampire with a ghoul?
A grave result.

* * *

What happens when you cross a vampire with an Olympic racing champion?
Run for your life!

* * *

What happens when you cross a vampire with a louse?
Lousy vampire.

* * *

What happens when you cross a vampire with a tortoise?
You get a turtle-neck vampire.

* * *

What happens to a vampire who smokes pot?
He gets busted.

* * *

What happens to a vampire who is crossed with a peach?
He raises an awful fuzz.

* * *



What did Dr. Acula say to Larry Talbot when Hairy Larry got indigestion? "I told you not to wolf down that meal!" (From THE WOLF MAN.)

What happens to a vampire when you cross him with a picket?
He goes on a hunger strike.

* * *

What happens when you cross a vampire with Liberace?
Flying candelabra.

* * *

What happens when you cross a vampire with Bonnie & Clyde?
"We rob blood banks."

* * *

What do you get if you cross a vampire with a steam boiler? (Or a politician. Same answer to both.)
A vampire that's full of hot air.

* * *

What do you get if you cross a vampire with a bad hug?
A bat hug.

* * *

What do you get if you cross a vampire with Ray Bradbury?
Ray Bathury.

* * *

What happens if you cross a vampire with a tailor?
Something suitable.

* * *

Dracula's favorite toast:
"Here's blood in your eye!"

* * *

Kenneth Strickfaden's favorite book:
"Tom Swift & His Electric Vampire"

* * *

Bob Hope's favorite song:
"Fangs for the Memory"

* * *

All vampires' most hated film:
"Never Give A Sucker An Even Break"

END



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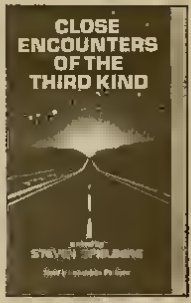
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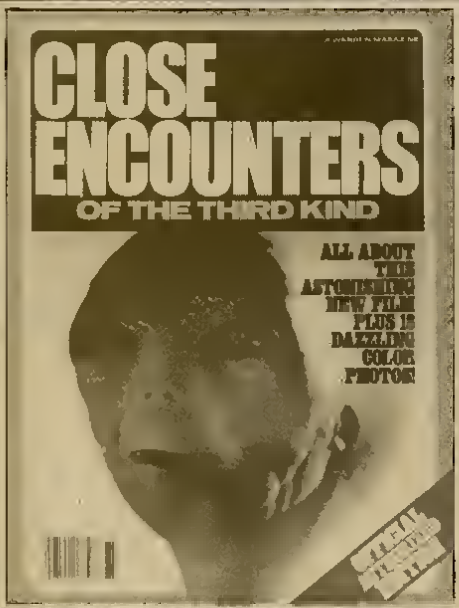
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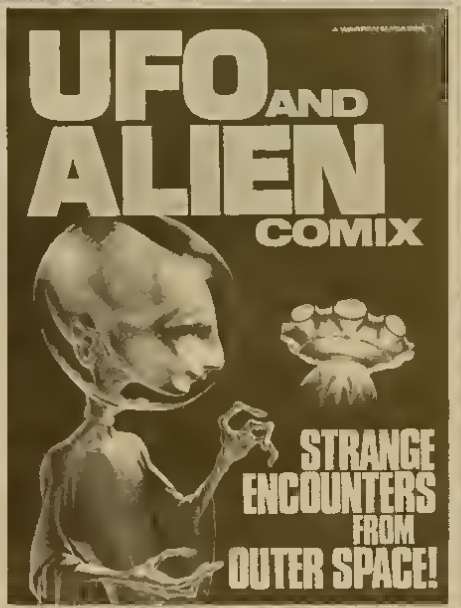
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MR. SPECIAL EFFECTS

gone to the forbidden planet

ARNOLD GILLESPIE.
Master of MGM's miniature wonderland.
Innovator of special effects.

He was masterminded the special fx in over 600 fsature motion pictures—and won Oscars for 4 of them.

He died on Mey 3 at the ege of 79. He will long be remembered for hia contributin to FORBIDDEN PLANET with its specteculer Krell laboratory, alien architecture, materializetion of the malevolent creature from the Id, the eeuceri-an spaceship, the thought-meterialization sequence & many more cinematic wonders.

Behe & Louis Barron, cocreators of the electronic tonalities which so enhanced the excitement of FORBIDDEN PLANET, said of Mr. Gillespie, "It was a privilege to provids the sound score for that film, which depended so much on the visual magic creatsd by the wizardry of 'Buddy' Gillespie."

George Pal (who broke the news of Gillespie's passing to FM) said of the effex genius, "I only worked with him on one picture—ATLANTIS,



It is a frequently-overlooked fact that "Buddy" Gillespie got buddy-buddy with the King himself back in 1933.



Now Buddy's gone to join Dorothy, "Somewhere Over the Rainbow . . ."

THE LOST CONTINENT—but it was enough to make me realize what a great talent he had. Altho he had been retired for 13 years, he was not a forgotten man."

I personally can attest to that: a couple of years ago I had the pleasure of sitting next to him at a sci-fi convention in San Diego, Calif., where he & I, together with Kirk "Superman" Alyn, Geo. Pal & several other celebrities, were judges at the Fantasy Masquerade Parade.

"Buddy" (as he preferred to be called) Gillespie had worked in the movie industry since 1921, originally for the great Cecil B. De Mille.

His first job at the main studio of his career, MGM, was as an architectural draftsman, working 12 hours a day, 7 days a week—for a weekly salary of $25. (And you think *you* have it tough!)

In addition to FORBIDDEN PLANET & ATLANTIS, THE LOST CONTINENT, Mr. Gillespie also contributed special effects to 2 legendary classics:

Judy Garland's WIZARD OF OZ and—

The *original* KING KONG!

For these accomplishments alone, let alone 600 others, the name of A. Arnold "Buddy" Gillespie will live on.



The Clew of the Id from an Inner World that set Alteir-4 an its Ear, an the set of one of "Buddy" Gilleeple's best-known films (in the fantasy fans' fraternity)—FORBIDDEN PLANET.

END



We'll give you a hint as to how you go about communicating with *this* particular alien: first you learn Japanese.
(From the film BATTLE IN OUTER SPACE.)

everything you always wanted to know about HOW TO COMMUNICATE WITH AN ALIEN

by william f. temple



The English Lesson with The Blood Beast seems to have progressed (?) as far as "This is a knife." (Martin Vamo's Creature from Galaxy 19 in THE NIGHT OF THE BLOOD BEAST.)

Most movie fans are familiar with the scene that shows the first meeting between Earthmen and Marsmen, or people of other planets; and many and varied are the methods used to enable the 2 races to converse with each other. The commonest method is little short of cheating—for here the scripter supposes that Martians can at least speak, even if they *do* have tentacles and purple spots all over their bodies. Since the Martians have the right kind of anatomy for speaking, they also have their own language, and all the Earthmen have to do is learn it.

There is nothing new in this method, of course. Every explorer who has happened upon a primitive tribe has used it. He thumps himself on the chest and says "Man" several times. The native cocks his head and then finally points to the explorer and repeats "Man." The explorer nods and looks happy. Then he points to the native and tries to look as tho he is asking a question. The native replies with his own equivalent word for "Man." From that beginning it is merely a matter of time and persistence before the 2 people can converse as well as they need.

Now that is all very well for darkest Africa—or any other place where the natives have vocal chords. But Martians *may* not have these structures that seem to be essential to speech. (Of course, we are not



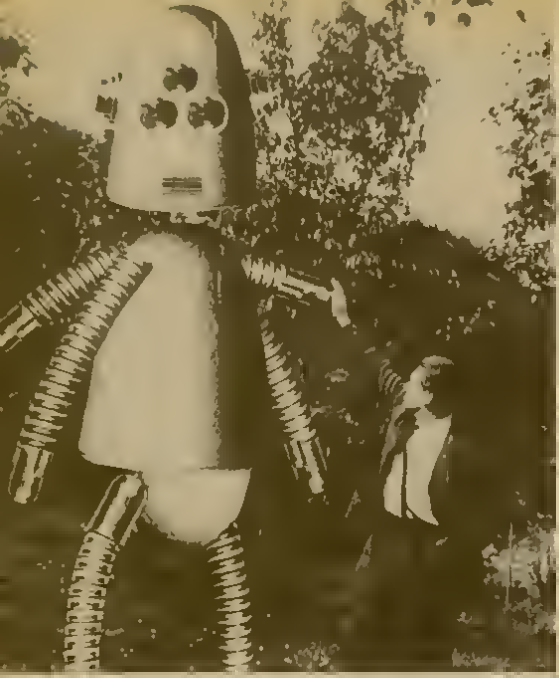
This is the best kind, the interplanetary Man with the Vox Box Vest which automatically takes care of the translation. (THE MAN FROM PLANET X, 1951.)

limiting this discussion to Martians—who probably do not exist anyway—but are considering *any* alien race.) They may not be like men at all. They may be like birds or lizards, or fish. Not only do these types of creatures not have vocal chords, but they may be deaf too. What happens in a case like that?

Well, you could try mouthing the words and hope that the alien creatures would learn to lip-read by linking up the shape of your lips with the thing you are pointing to. But you probably would not get very far that way. It might be better to use a graphic means of communication—pictures & diagrams. This assumes, naturally, that the alien can hold a writing or drawing instrument.

Perhaps the first thing you would do is draw a simple map of the solar system, a set of circles representing the orbits of the planets with the Sun at the center. You point to yourself and to the 3d planet from the Sun. Then you point to the Martian and to the 4th planet from the Sun. If the Martian has any sense worth speaking of, it will not be long before he sees what you are driving at. After that, the pair of you simply have to increase your "vocabularies" of pictures.

If you had landed on Mars you could have drawn your pictures in the desert sand, and the Martian, if he were a lizard, could have used his tail to draw diagrams.



If you meet a Moon Man like this from Metal Luna it might be a wise precaution to have Robby the Robot along as an interpreter. (From "The Wizard of Wuppertal", starring Klaus Unbehaun.)



If Venus is discovered to be a See World, it may have spawned such a Denizen of the Deeps as this. (Citizen of "Venus" actually MONSTER THAT CHALLENGED THE WORLD. A production shot courtesy of the Producers.)

And you would both be under a clear sky, in which case the Martian would be aware of the Sun and possibly of the planets. But if you had landed on a planet like Venus you might find that there is no land at all, that the planet is one enormous ocean, that the sky is always opaque with clouds, and that the creatures of the planet are fish. This is no place for drawing a picture of the Sun in sand!

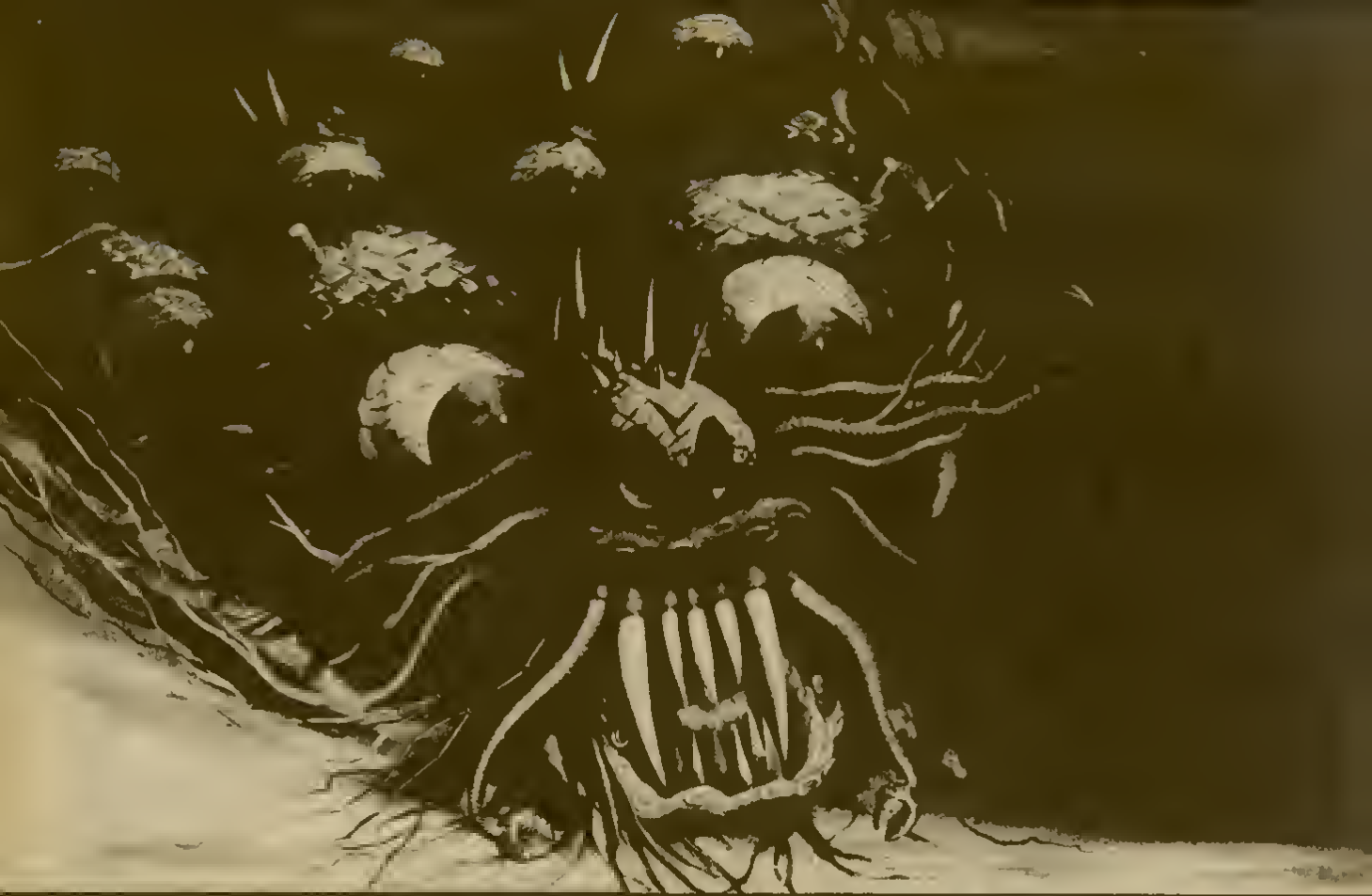
Perhaps you would go down in a diving suit—your spacesuit would probably do—and try to communicate with the goggle-eyed fish by gesturing at them. Ordinary fish might have difficulty talking back, but something like an octopus could wave its tentacles about. Still, perhaps this approach is too simple.

Quite a number of fishes on Earth normally "talk" to each other in a crude kind of way—for sound travels perfectly easily in water. Whales, for example, can be heard bellowing from miles away. So you might be able to use a sound language for the alien fish-men after all. Dr. Hans Hass did a roughly similar thing in the Red Sea not long ago. He played a record of the "Blue Danube" beneath the surface and the fish for miles around came and danced to it—in a fishy manner, of course, and not with ballroom technique!

Now there is another method that authors sometimes use to get over the language problem, and that is telepathy—thot-reading and thot-sending. For a very long time hard-headed people laughed at the idea of telepathy, but strictly controlled scientific experiments are indicating that it really is possible. Professor C. D. Broad of Cambridge University, Prof. H. H. Price of Oxford University and the late Dr. C. E. M. Joad of London University have all stated their convictions that telepathy is "an experimentally established fact."

But it's being a fact does not make it very useful, and everyone concerned will readily admit that telepathy has not yet been brought under real control. Nobody can switch it on & off, as it were, and either speak or not speak. So, before we could communicate telepathically with alien creatures, we would have to find some way of making telepathy as easily controlled as ordinary speech.

Even then, we come up against the difficulty that the thoughts of the aliens may



Wonder if he's read any good books lately? (THE BEAST WITH 1,000,000 EYES.)



Don't be fooled by the expression on the face of this person from Planet 2: note his arm raised in friendly fashion denoting "HII" (IT CONQUERED THE WORLD, 1956)



This Unicorned Unicorneal seems more inclined to make a meal than a friend out of the unfortunate individual. "But you were supposed to grasp my language, not me!" (From THE 7th VOYAGE OF SINBAD, Ray Harryhausen artistry used to illustrate possible Cyclopean life of another planet.)

be of a different *kind* from those we have ourselves. It is hardly likely, for example, that dogs think in the same kind of way as we do; their world is not so much sight and sound as *smell*. If we want to get into telepathic communication with dog-like creatures, we will have to train ourselves in thinking concretely in terms of smell.

Should the aliens be something like bats, we may have to do our thinking to them in the form of mental sound images. For the bat senses the world as a pattern of echoes of the high squeaking noise it emits constantly when in flight.

So much for telepathy. But there may be other ways in which aliens normally communicate—ways which to us are quite meaningless or unobservable. They may talk at such a high pitch that we cannot hear what they are saying, let alone understand it. The human ear can pick up sounds that occur only in a fairly narrow range of pitch; sounds that are higher or lower do not register. Or the aliens might use some language that utilizes light. We could see it only if the light were of a wavelength within the normal visual band. If the aliens used infra-red or ultra-violet light, we should not be able to see what they were saying.

You can see now, perhaps, that conversation with aliens is not likely to be as simple as some movie makers would have us believe.

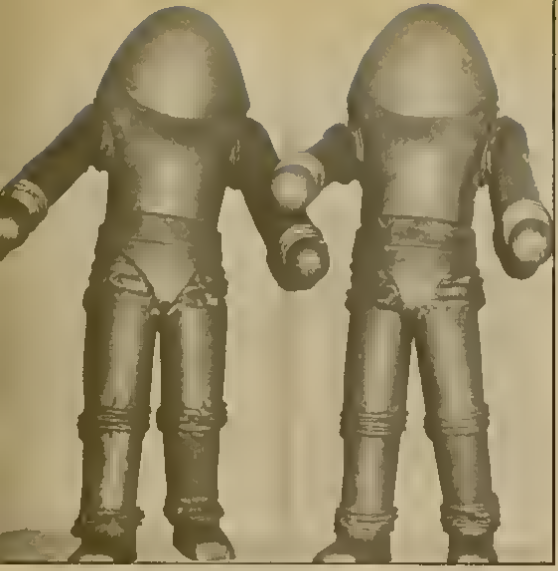
Professor Lancelot Hogben thinks that we should start looking into the question now by sending radio messages out into space in the hope that some intelligent race will pick them up and answer us. It is possible that aliens are already trying to communicate with *us*—the Northern Lights, the "radio stars," and various cosmic noises *may* be messages from space.

If they are, the aliens probably think that humans are too dumb to understand, for nobody is trying to decode them or answer them. And how *could* we try to answer? What kind of language should we use? Professor Hogben has devised a scheme for this purpose, based on numbers—which all intelligent creatures should be able to understand. The language is known as *Astraglossa*, which means "Star-Tongue."

Professor Hogben's idea is that we should



If you meet a Planet "Man" like this one, forget about teaching him your language and start learning his teska *vida* (that's Planetarian for "very quick"!



Now hara's a raal problam in extratarrastrial communication! No eyas, no aars, no mouth! Wall, at laast thay can Saa no avil, Haar no avil and Spaak no avil! (EARTH vs. THE FLYING SAUCERS, 1956.)



As anothar illustration (Universal's DEADLY MANTIS) the intelligant Lifa on Anothar World might ba insact rathar than animal.

set up a radio station that will continuously send out dot and dash pulses in the form 1, 2, 3. A radio receiver would be constantly alert for a repetition of this signal, an indication that a race in space had picked up the message and was sending it back as a sign that they understood. Then we modify our transmitter to send out the message: 1+2+3=6, using groups of dots to represent the plus and the double bar. In this way, the Professor thinks, could be built up quite a complicated system of communication. The only drawback is that, even if the alien race were in the vicinity of Earth's *nearest* star, we would have to wait eight years between sending out a message and getting an answer, for that is how long the radio wave would take to cover the double distance. Obviously, we are not going to get on speaking terms with star people very quickly!

Then, of course, there is the question of speed of thinking. We all know some people who think much more quickly than average, and other people who think much more slowly than average. The rates are close enough together to make both intelligible, even if sometimes a little boring. But suppose a person tried to communicate with you by saying one word—or perhaps even one syllable—every day or every week. You probably would not realize that he is talking at all. You would think he is merely making noises!

And there is no reason why some alien races may not be very slow or very rapid thinkers. Creatures who live on frozen planets might be sending us a radio message in the form of one dash a month. Who is going to recognize the sense in that? An alien who lives in a fiery inferno may have thought processes that proceed with the speed of light. His radio message would be composed of words tumbling so closely one upon the other that they would be meaningless to even the most alert listener. Similarly, our own messages, if sent out in the way envisaged by Professor Hogben, might fall on sluggish or lightning-speed minds, and so be ignored.

There seems to be little doubt about it—the only practicable way to get in touch with the races of other planets is to go there in person. And even then—well, you see what I mean!



Of course there's a farout chance that the life on another world might resemble something human—but on a Giant scale. In a case (as illustrated by this Genie in THE THIEF OF BAGDAD, 1940) like this, there'd be not only a Language Barrier to overcome but a Sound Barrier!

END

SENSATIONAL PIN UP POSTERS FOR SALE



KEEP ON TRUCKING Two Color
34"x22", #2923 $1.50

Movie greats! Superheroes! TV stars! Monsters! Comic covers! You name it and you can have it. Order your terrific posters now. A poster for every room. A size for every niche. Some are in high contrast black and white. Some are in full exciting color. Hang them in your bedroom, den or playroom. Turn your house into a gallery. Display pictures of your favorite stars, EC's, comic characters. Don't miss your chance. Order posters now.



THE HULK Full Color
30"x41" #2908 $3.00



SPIDERMAN Full Color
30"x41" #2910 $3.00



FELIX MAS Black & White
23"x29" #2932 $1.00



BLACK CAT Full Color
25"x20" #2925/$2.00

GIANT LIFE-SIZE FRANKENSTEIN PIN-UP

DRAWN BY Jack Davis



6 FEET TALL!

A gigantic, unbelievable wash drawing of the FRANKENSTEIN MONSTER OVER 6 FEET TALL—by America's greatest cartoonist artist Jack Davis. A masterpiece of reproduction that will startle anyone who sees it! Have your picture taken alongside your favorite ghoul, tape it to the inside of your bedroom or den door, put it between someone's bed sheets, or just pin it on the wall. A million dollars worth of value for a low price

6 FT FRANKENSTEIN
Black & White
#2909
$1.50

A FULL 6 FEET – ONLY $1.50



FRANKENSTEIN Black & White
36"x41" #2916 $1.50



DRACULA Black & White
30"x41" #2902 $2.00



THE WEREWOLF Black & White
30"x41" #2903 $2.00



BARNABAS Black & White
29"x41-1/2" #2918 $2.50



KING KONG Black & White
30"x41" #2901 $2.00



BEAST FROM 20,000 FATHOMS B & W
30"x41" #2914 $2.00



HEIDI Black and White
2'x3' #2947/$1.50



LAGOON CREATURE Two Color
30"x41" #2921 $2.00



EC VAULT Full Color
22"x28" #2917 $2.50



EC TALES Full Color
22"x28" #2918 $2.50



KING KONG Black & White
30"x41" #2905 $2.00

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM

YOU TAKE The CAKE

harpy birthday

WE DUTIFULLY FORWARDED all your kind cards to Peter Cushing, Christopher Lee, Barry Atwater, Martin Kosleck & Ray Harryhausen, now it's time to call to your attention the monsterrific movie people & sci-fi folk whose natal dates occur in September.

British sf author John Brunner was born Sept. 24. He's famous for the giant novel "Stand on Zanzibar".

Then there's Dawn Addams, remembered for her roles in RIDERS TO THE STARS, THE 2 FACES OF DR. JEKYLL and, most recently seen on television, STAR MAIDENS.

Walter Pidgeon will long be remembered for his role in FORBIDDEN PLANET. He was born Sept. 23.

Last—but most important!—is darling Ann Darrow herself, "bravest girl" Carl Denham ever knew: FAY WRAY! Sept. 10.

Of the foregoing, we are in a position to forward BIRTHDAY CARDS from you to:

IB MELCHIOR
JOHN BRUNNER
FAY WRAY

Address your Birthday Cards to any of the foregoing c/o Forry Ackerman, 2495 Glendower Ave., Hollywood, CA 90027. If you know the birthday of someone you feel should be included, please send it to the foregoing address.



DAWN ADDAMS
Star Maiden
Sept. 21



WALTER PIDGEON
Morbius
Sept. 23



FAY WRAY
Her Natal Day
Sept. 10

END

RARE TREATS!

no waiting, no delay

HERE TODAY. Now. Before your very eyes (all 7 of them): treats from yesterday & yesteryear. Instead of making you wait a year or more to see them, when they would fit into some feature, we bring them to you without delay.



45 years after it first appeared in KING KONG, this styracosaurus of Skull Island re-appears for the thrills & cheers of our readers.



It's the bugeyed monster from THEM!. Quick—the buggy whip!

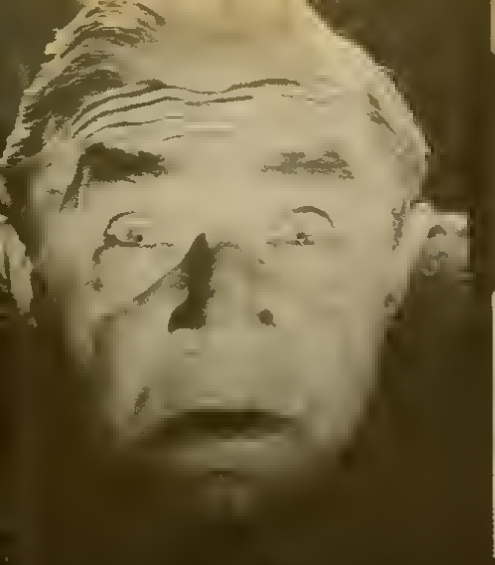
RARE TREATS!



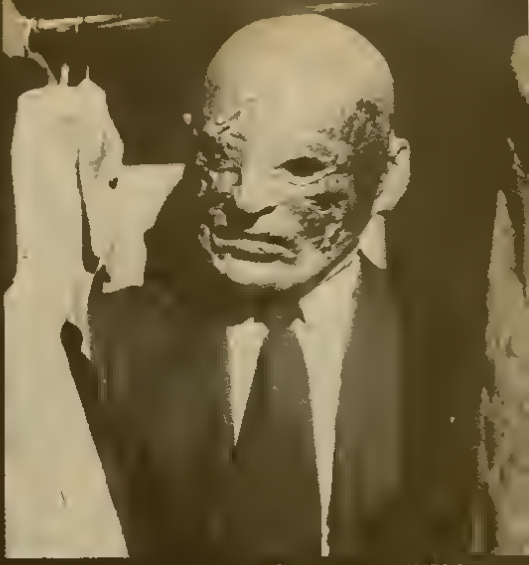
Terrordectyl, Japanese style, chops down a pair of choppers!



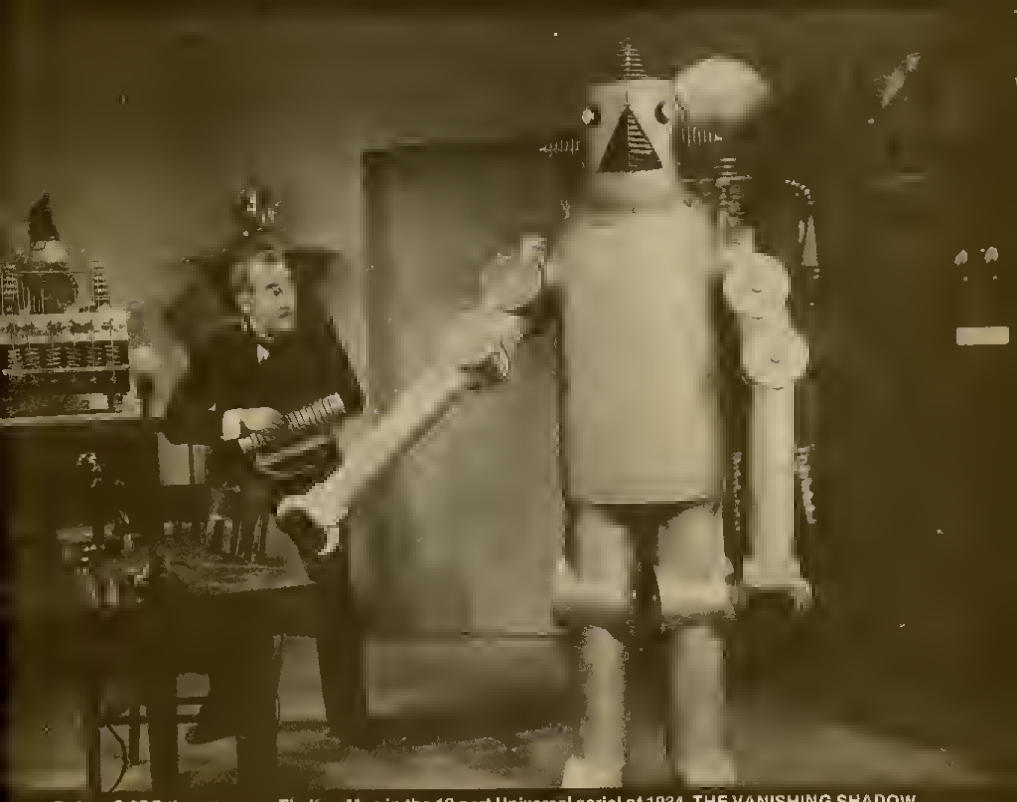
Known on television as *Dragon's Blood*, this fire-breather is from the Italian version of 1951 of the mythological marvel made famous by Fritz Lang in his interpretation in Germany in the 20s . . . SIEGFRIED.



The Great Bela in a wide-eyed shot from one of his rarest screen appearances: I LED 2 LIVES



A clothes call in the clothes closet as we gaze with horror on this face of fright that popped out in CRAZE.



Before C-3PO there was . . . Tin Kan Men in the 12-part Universal serial of 1934, THE VANISHING SHADOW

END

BACK ISSUES OF FAMOUS MONSTERS



1965 YRBK $9 00 | 1966 YRBK $8 50 | 1968 YRBK $7 50 | 1969 YRBK $7 50 | 1970 YRBK $7 00 | 1971 YRBK $6 00 | FM #33 $7 25 | FM #34 $4 25



FM #35 $6 25 | FM #36 $5 75 | FM #37 $5 75 | FM #39 $5 25 | FM #40 $5 25 | FM #41 $5 25 | FM #42 $5 25 | FM #43 $5 00



FM #44 $5 00 | FM #45 $5 00 | FM #46 $4 75 | FM #47 $4 75 | FM #48 $4 75 | FM #49 $4 75 | FM #50 $4 75 | FM #51 $4 75



FM #52 $4 75 | FM #53 $4 75 | FM #54 $4 75 | FM #55 $4 50 | FM #56 $10 25 | FM #57 $4 50 | FM #58 $4 50 | FM #59 $4 50

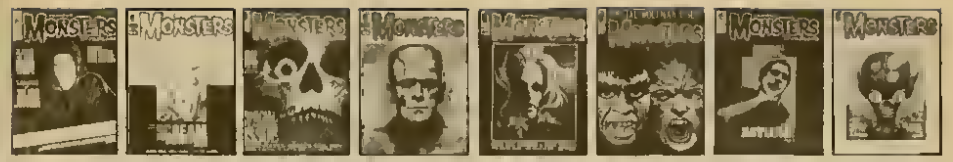


FM #60 $4 75 | FM #61 $4 50 | FM #62 $4 50 | FM #63 $4 50 | FM #64 $4 50 | FM #65 $4 25 | FM #66 $4 25 | FM #67 $4 25



FM #68 $4 25 | FM #69 $4 25 | FM #80 $4 25 | FM #81 $4 25 | FM #83 $3 50 | FM #86 $3 50 | FM #87 $3 50 | FM #88 $4 00

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM



FM #89 $3 50 | FM #90 $3 50 | FM #93 $4 00 | FM #94 $3 50 | FM #95 $4 25 | FM #96 $4 00 | FM #97 $3 50 | FM #98 $3 50



FM #99 $3 50 | FM #100 $5 00 | FM #101 $4 00 | FM #102 $3 50 | FM #103 $3 25 | FM #104 $3 25 | FM #105 $3 25 | FM #106 $3 25



FM #107 $3 25 | FM #108 $3 50 | FM #109 $3 25 | FM #110 $3 25 | FM #111 $2 50 | FM #112 $3 25 | FM #113 $3 25 | FM #114 $4 75



FM #115 $2 25 | FM #116 $2 75 | FM #117 $2 25 | FM #118 $2 25 | FM #119 $2 50 | FM #120 $2 25 | FM #121 $2 25 | FM #122 $2 25



FM #123 $2 25 | FM #124 $2 25 | FM #125 $2 25 | FM #126 $2 25 | FM #127 $2 00 | FM #128 $2 00 | FM #129 $2 25 | FM #130 $2 00



FM #131 $2 00 | FM #132 $2 50 | FM #133 $2 00 | FM #134 $2 00 | FM #135 $2 00 | FM #136 $2 00 | FM #137 $2 25 | FM #138 $2 50



FM #139 $2 00 | FM #140 $2 25 | FM #141 $2 50 | FM #142 $3 00 | FM #143 $1 75 | FM #144 $1 75 | FM #145 $2 00 | FM #146 $2 25

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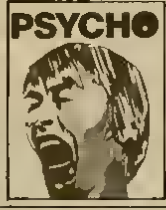
UNBELIEVABLE HOME MOVIES!
HEART-THROBBING-200' REELS!

HOUSE of DRACULA



In this brilliant shocker the legendary Count Dracula is portrayed, with sinister bravado by the great character actor John Carradine. As if he wasn't enough, included in the guest list: Frankenstein's monster & the Wolf man, played by Lon Chaney Jr. The three clash in one of film's most exciting battles! View this great film in B&W Super 8only. #22084/$9.95

PSYCHO



PSYCHO! A young woman stops at the Bates Motel and she is brutally murdered while taking a shower. She wasn't the first or last victim of the psycotic killer. Follow the reign of terror in this unique book of over 1,300 photos which, with the complete dialog from the script, recreates the classic Hitchcock thriller in a big coffeaver volume. #22086/ $9.95

THE MUMMY'S TOMB



We are not in Transylvania but rather in the mysticked land of Egypt. Here is where the bandaged ghoul hangs out. Dead and buried for who knows how long? But is the Mummy actually dead—or is he in fact—breathing through those bandages? Come a bit closer and see for yourself. B&W in regular 8mm #2229/$9.95

FRANKENSTEIN MUST BE DESTROYED



Are you ready for this one? It's all new and all too frightening! The most horrifying Frankenstein movie ever filmed! See the most fiendish monster ever conceived! You can view this film in the privacy of your own home and scream to your hearts content. Super and regular 8 film in Black and White. Order #2234/$9.95

DR. X



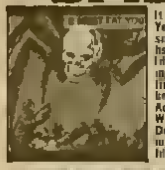
This daring movie was one of the most elusive of all the eagerly horror films of the early 1930s. With its great visual style this film stresses shadowy effects sharp and ongoing images. Don't end up in this weird Dis- taher story. You might never get out! Be sure to order Super 8 regular & film Black & White #2272/$9.95

MONSTER THAT CHALLENGED THE WORLD



Would you believe a giant mollusk of vaguely lobster like appearance? Having been at the bottom of the sea for billions of years he finally surfaces for a breather—and some food. None other than human blood! Then it's the U.S. Navy to the rescue! Have you any doubt of the out come? A Black & White Film Super 8 reg & #2274/$9.95

THE SPIDER



It must eat you to live! You will be amazed at the size of this beast! Its hard to fight back against fifty tons of ugly—creeping black horror! An entire brigade tries its best to stop the spider. Action galore! A Black and White fantasy film thriller. Don't waste time in order ing! Super 8 regular 8mm film. Specify #2276/$9.95

THE GIANT BEHEMOTH



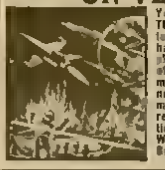
Nothing so frightful has ever been seen! He is the two hundred foot horror from the Earth's beginning. Burning the human race with its hell fire. Crushing everything that is in its shadowy path. This is surely one angry creature! Be sure to specify either Super 8 regular & 8 mm Black and White. Hurry—order #2277/$9.95

GODZILLA V.S. THE THING



Who dares to do battle against a 500 foot radioactive live breathing green lizard? Only the Thing! This war of the giants is one—not to be missed. The armies of the world see it try to stop it and are destroyed in their meager efforts! A real hair-raising thriller! Black & White Super 8 and regular 8mm #2278/$9.95

FIRST SPACESHIP ON VENUS



You will be the first! The very first Earthling to see what is actually happening on the second planet from our sun! One of man's most exciting, most incredible film journeys. Enjoy this wonderful movie. Plus on the same reel: Preview attractions! See it in Black and White—Super 8 or regular 8—Buy it today #2279/$9.95

GHIDRAH



Three heads are better than one. For this three-headed creature, anyway. This beast is unreal! He cannot be destroyed by any weapon known to man! Where does this monster evolve from? A soaring meteor! Soaring into your home in a Black and White movie. Either Super or regular 8mm film. Order yours today and specify #2281/$9.95

BATTLES OF GHIDRAH



The three headed beast comes face to face to face with Godzilla, Rodan and Mothra! They are called upon to defend their home planet from the fire breathing baddie from beyond the Stratosphere. Action-packed scenes! Don't dare miss this fantasy movie to great! Super 8mm, Black and White. Order now! #2282/$9.95

MAROONED



How would you like to be marooned in outer space? This is the movie saga of Ironman One (a space vehicle) and its passengers. A fine science fiction film for everybody! Choose from: Super or regular 8 Color film #22852/$19.95 Or a Black and White version in Super or regular 8 #22851/$9.95. Both are really fantastic flicks!

MONSTER FROM A PREHISTORIC PLANET



A giant octopus and an entire family of winged flying grifin-type furries have the country of Japan in an uproar with terror and complete destruction! Their tremendous powers were unbelievable when teamed together! How do all of the people escape from their horrible fates? Available in Super 8 film only. B&W #22068/$9.95

HAVE FUN AND ENJOY ALL OF THESE FASCINATING AND EXCITING HOME MOVIES. YOU CAN HAVE YDUR DWN FILM FESTIVALS! ALL OF THESE SCIENCE FICTIDN AND HDRRDR FLICKS ARE REASONABLY PRICED. COLLECT THEM ALL AND SHOW THEM TO YDUR FRIENDS AND FAMILY . . . START YOUR DWN HDME-MDVIE THEATER! WARREN PUBLISHING DOES IT ALL FDR YDU . . . SO ORDER TODAY!

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

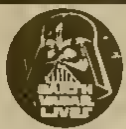
A GALAXY OF STAR WARS ITEMS...!

3-D POSTER



3 D DARTH VADER POSTER Now you can turn the Big Screen into exciting 3 D reality! Darth a pest arle 17½ x22 ' 3 non texle pana glue & part sheet #26094/$3 95

FULL COLOR PATCHES



Darth Vader #26042/$1 25



The Force #26045/$1 25



Jedi Knights #26043/$1 25



Star Wars #26044/$1 25

FULL COLOR PINS 3" in DIAMETER



R2D2 #26059/$1.00



2 Robots #26061/$1 00



Luke Skywalker #26058/$1 00



Darth Vader Lives #26046/$1 00



The Force #26047/$1 00



Darth Vader #26060/$1 00

THE STORY of STAR WARS



STORY OF STAR WARS RECORD Over 50 minutes of stereo narration. 16-page color film book! #2388/$7.95

STAR WARS PAINT-A-POSTER



STAR WARS POSTERS TO PAINT, HANG 5 15"x23" posters. #26038/$5.95

STAR WARS DIP DOTS PAINT BOOK



STAR WARS DIP DOTS PAINT DESIGN BOOK paint 16 pages. #26037/$4.25

PEN-A-POSTER



STAR WARS POSTER ART Color your own Star Wars posters, let your imagination run wild! 2 posters, 6 pens 17½"x22" #26036/$4.95

STAR WARS ROBOTS POSTER



R2D2 & C3PO POSTER Full-color 20"x28" poster of robots! #2995/$2.00

STAR WARS DARTH VADER POSTER



DARTH VADER POSTER 20"x28" full-color poster. Darth, sword! #2994/$2.00

STAR WARS PRINCESS LEIA POSTER



PRINCESS LEIA POSTER Giant sized 22"x28" full-color poster! #29011/$2.00

STAR WARS LUKE SKYWALKER POSTER



LUKE SKYWALKER POSTER Giant sized 22"x28" full-color poster! #29010/$2.00

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

STAR WARS MAIL ORDER STORE

SPECTACULAR WHOLE HEAD STAR WARS MASKS

C-3 PO MASK



C3PO MASK! Soft vinyl full over the head hand painted gleaming gold mask of C3PO! #2[illegible]/$[illegible]

STORMTROOPER MASK



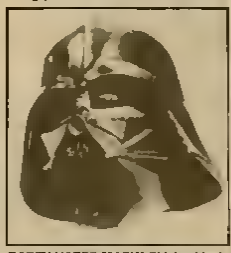
STORMTROOPER MASK! Gleaming white rigid plastic mask with see through plastic eyes. #[illegible]/$43.95

CHEWBACCA MASK



CHEWBACCA MASK! Realistic soft latex over the head fur mask with hand applied fur. #2[illegible]/$37.95

DARTH VADER MASK



DARTH VADER MASK! Shining black rigid plastic full-helmet/mask of the evil Jedi! 2 pieces, #2598/$43.95



SUPER 8 FILMS

The excitement! The drama of STAR WARS can be yours! Now view selected scenes from the year's best movie in your own home. BLACK AND WHITE SUPER 8 SILENT FILM WITH SUB-TITLES #02101/$9.98

COLOR SILENT SUPER 8 #02103/$10.95

COLOR SUPER 8 FILM WITH SOUND #22132/$31.00



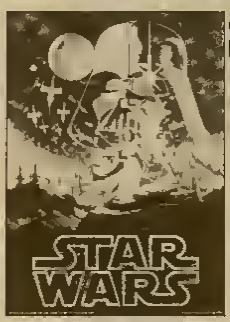
DOUBLE RECORD

STAR WARS ALBUM Now Warren offers you the most spell-binding music from the movie that does it all. Star Wars' incredible sound track is brought back alive. This two record long playing, stereo album with its pulse-pounding music rockets into orbit permanently. This hottest selling album is guaranteed to go fast. #2367/$9.98



STAR WARS PAPERBACK BOOK

STAR WARS NOVEL by the film's Writer/director George Lucas! Read this exciting book and relive the movie's incredible adventure! This spellbinding 220 page paperback has a special section with 16 pages of thrilling full color scenes from the fantastic movie! #21262/$1.95



STAR WARS FULL COLOR POSTER

THE SWORD POSTER Paste this big 20"x28" poster on the wall for inspiration. A painting by Hildebrandt, it has Luke & Leia rendered in golden hues with a formidable Darth Vader glaring from the sky. C-3PO & R2D2 are there! Full, color! #2990/$2.00



FIGHTERS
#2747 SIZE 10 BOYS/$4.75
#2748 SIZE 14 BOYS/$4.75
#2749 MEN'S SMALL $4.95



ROBOTS
#2756 SIZE 10 BOYS/$4.75
#2757 SIZE 14 BOYS/$4.75
#2758 MEN'S SMALL $4.95



SWORD
#2750 SIZE 10 BOYS/$4.75
#2751 SIZE 14 BOYS/$4.75
#2752 MEN'S SMALL $4.95



C-3PO & LUKE
#2753 SIZE 10 BOYS $4.75
#2754 SIZE 14 BOYS/$4.75
#2755 MEN'S SMALL $4.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM

STAR WARS BEACH TOWELS



TWO ROBOTS BEACH TOWEL Rest away at the beach with C-3PO and R2-D2. Rebel figures printed in full color on 100% cotton velour background. Towel hemmed and measures 31"x60". #26052/$6.00



DARTH VADER BEACH TOWEL This fabulous 100% cotton 31"x60" hemmed beach towel sports Darth Vader's image surrounded by attacking tie fighters and Star Wars logo. Full color. #26026/$6.00

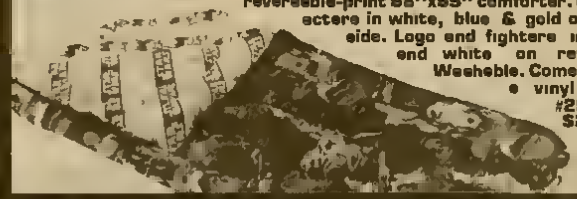
NEW! NEW! NEW! STAR WARS GOODIES!

STAR WARS TOOTH-BRUSH



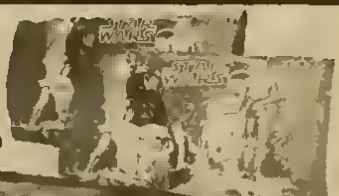
Faces of Luke, Leia, Han Solo, R2-D2, C-3PO, Chewbacca, Darth Vader, Obi Wan Kenobi decorate this automatic toothbrush! Recommended up & down brush action makes it a winner in the war against tooth-decay. 2 "C" batteries power this mechanical marvel. 2 brightly colored replacement brushes put you ahead of the game. Watch the moving parts "move" in the transparent handle. A robot-toothbrush: a Star Warrior's dream. #26079/$6.50

STAR WARS SLEEPING BAG



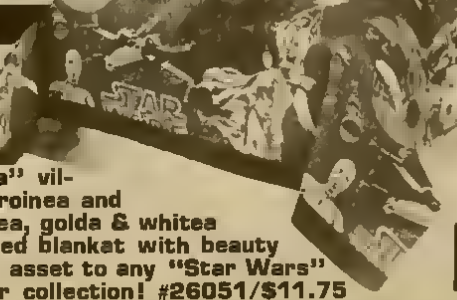
Get into "Star Wars" with this synthetic-fiber filled sleeping bag. Unzips into a colorful, reversible-print 58"x65" comforter. Characters in white, blue & gold on one side. Logo and fighters in blue and white on reverse. Washable. Comes with a vinyl tote. #26050/$27.95

STAR WARS PILLOWCASES



Dream of galaxies long ago and far, far away on colorful blue, white and gold percale pillowcases featuring a dramatic scene with Luke Skywalker, Princess Leia, Han Solo, Artoo Detoo, See Threepio & Chewbacca! These pillowcases come 2 to a package and fit any standard-size normal pillows! #26049/$3.50

STAR WARS BLANKET



A "force-ful" way to stay warm! new, colorful, 100% acrylic blanket, featuring "Star Wars" villains, 'droids, heroines and heroes! Vivid blues, golds & whites create a multi-hued blanket with beauty and durability. An asset to any "Star Wars" fan's room and/or collection! #26051/$11.75

STAR WARS MODELS

STAR WARS FLYING MOOEL ROCKETRY



STAR WARS FLYING MODEL ROCKETRY OUTFIT A hobby kit-not a toy It is not for those under 12 Battery & glue not included Assemble and launch Luke s Torpedo !#24201/$12 95

DARTH VADER COSTUME & MASK



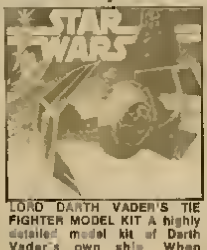
DARTH VADER COSTUME & MASK Wear the hood, cape and mask of the insidious Sith Lord. Made of long-lasting vinyl,one size can fit a child of any age. The last of the Jedi Knights. Buy #26048/$4.95

R2-D2 MODEL KIT Easy-to-build.



R2-D2 MODEL KIT When he is constructed R2-D2 stands 6" high with a moveable head and legs. A must for fans! #24197/$4 50

DARTH VADER'S TIE FIGHTER MODEL KIT Easy-to-build.



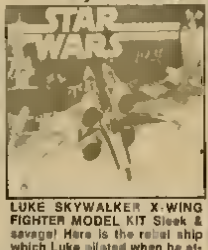
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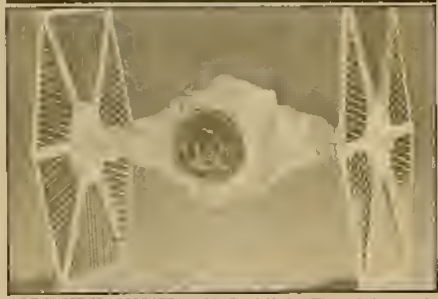
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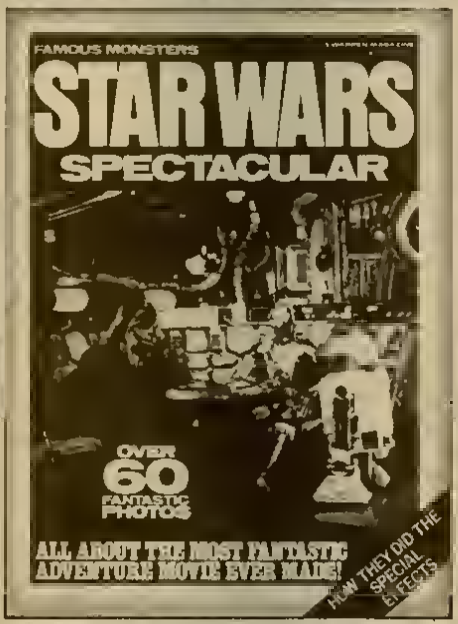
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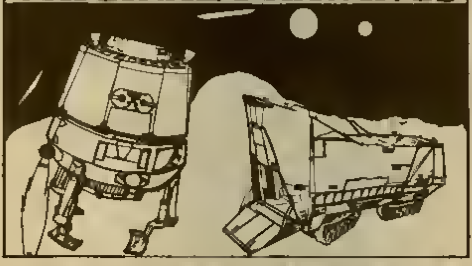


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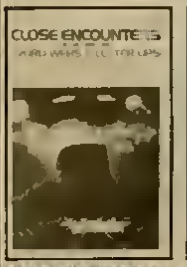


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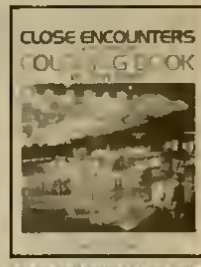
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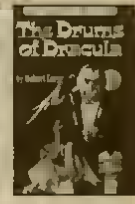
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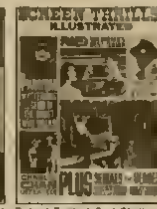
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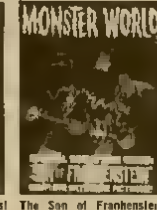
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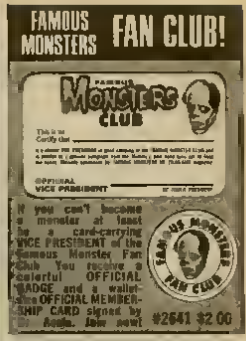
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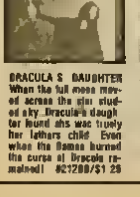
M IS FOR MONSTER A pocketsized book of ghoulish monster gags. An example is: How do vampires travel? Give up? By blood vessel of course. Many jokes are illustrated, too! Softcover #2109/$1.00



THE HORROR MOVIES 160 page, 11 x8" movie treasury. Besides the chapters on Dracula and Frankenstein you will find a "Ladies" section! Photos are in black/white and color! Hardcover #2158/$5.95



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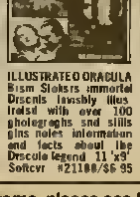
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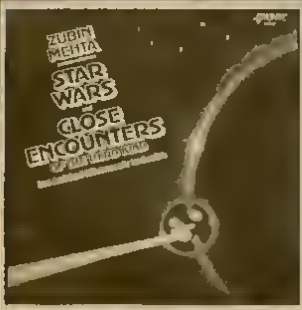
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VAMPIRES This is a great book for all students of vampirism and the living dead. Included in this 127 page volume are facts about famous vampires of history and legend. Softcvr #21021/$2.95

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COLLECTABLES OF CLOSE ENCOUNTERS OF THE THIRD KIND



STAR WARS & CLOSE ENCOUNTERS RECORD

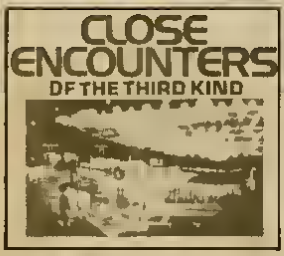
The Los Angeles Philharmonic orchestra, conducted by Zubin Mehta, plays John William's scores for STAR WARS including the title Theme, Leia's Theme, The Little People, Cantina Band, Battle & The Throne Room. Also the suite from CLOSE ENCOUNTERS OF THE THIRD KIND. Spell binding music! Order today! #2304/$7.98



UFOs—WHAT ARE THEY?
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UFOs—ALL SHAPES & SIZES
UFOs—PEAK MONTHS, PEAK HOURS
UFOs—SEEN BY 15 MILLION AMERICANS

CLOSE ENCOUNTERS OF THE THIRD KIND FACT SHEET

SHEET Giant-sized 23"x 33" fact sheet poster, featuring salient information on sightings, evidence and contact with UFOs. When are UFOs most frequently spotted? Where? What are they? What do they look like? These questions are answered on this full-color poster. Order! #29005/$2.50



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Full-color, brilliantly lit scene of the exit of the fabulous extra-terrestrial Mother Ship. Barry in the foreground watches as the spacecraft lifts from earth-bound gravity and heads for the stars. Iron-on vibrant with reds, blues, and golds. #26054/$1.25



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Full-color iron-on of the special scene that has come to mean CLOSE ENCOUNTERS OF THE THIRD KIND to millions. A brilliant, deep-blue, starlit sky; a road going off into infinity; and a glowing white light that promises a galaxy of excitement and wonder. Plus the CLOSE ENCOUNTERS logo. #26067/$1.25



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Jillian, Barry and Roy Neary first encounter the zooming, brilliantly-lit, spectacular UFO landing craft as they soar overhead in an unbelievable display of visuals and sound, in this full-color, fabulous iron-on. #26053/$1.25



DEVILS TOWER IRON-ON

The place where it all happened, Devil's Tower, Wyoming, shimmers in the light of the alien Mothership that looms behind it, in the full-color iron-on with CLOSE ENCOUNTERS logo. #26055/ $1.25

Exciting New Paperbacks of Close Encounters



BOOK OF ENCOUNTERS Case histories of close encounters of first, second & third kind. Interviews. CIA reports. Iron Curtain research. Order! #21288/$1.95



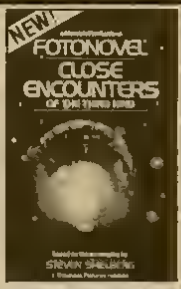
CLOSE ENCOUNTERS DIARY Kept by Bob Balaban, the film's "interpreter," this is the only on-the-spot filming record. With photographs. #21307/$1.95



UFO EXPERIENCE J. Allen Hynek, consultant to CLOSE ENCOUNTERS film, investigates UFO sightings, evidence and contact. 309 pages. Photos. #21296/$2.25



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CLOSE ENCOUNTERS OF THE THIRD KIND FOTONOVEL 224 pages of full-color photos tell the story of Spielberg's CLOSE ENCOUNTERS. #21299/$2.50

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MONSTER SCENES



FRANKENSTEIN HOBBY KIT Here ha is The one and only! Build him Just snap the pieces together no glue is needed N-s really fun & easy! #24119/$3 00



THE VICTIM HOBBY KIT She is tied ped! Who wents to heirn this poor girl? Yon décide end build her No glue needed Older yonrs now! #24120/$4 75

HOBBY KITS

HAUNTED ZAP ACTION MANSION

GRUESOME GRAVEGHOULS



VAMPIRE S MIDNIGHT MADdESS He strikes with Zep Action! The vamoire Knecks the gelgoyle head from the lembstone Assemble & paint #2468 $3 00



ESCAPE FROM THE CRYPT Double barrel Zap Action 3 tgures & props Skeleton, henchman & gnome Hours of model meking & peinting fun! #2480 $4 00



GRAVE ROBBER S REWARD Danger lnks in the cof fin-Zap! The robber is stinck from behind A terrific kit ter all ages Its creepy! #2491/$3 00



STAR TREM ADVENTURE SET 12"x8 /#24178/$1 95

HORRORSCENE IN COLORFORM

BEAM ABOARD THE BRIDGE OF THE USS ENTERPRISE. VISIT NEW YORK & SKULL ISLAND WITH KING KONG. VISIT DRACULA'S HOUSE FROM LAB TO BASEMENT! YOU PLACE THE PLASTIC CHARACTERS UPON THE FULL COLOR BACKGROUND! SET UP YOUR OWN SCENE! CREATE YOUR OWN TALES! NOTHING TO CUT OR GLUE!



KING KONG PANORAMA PLAY SET 16 x13 /#24178/$3 95



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SHOGUN WARRIORS PLASTIC MODEL KITS

NEW! DIFFERENT! THEY MOVE!



DRAGUN MAZINGA RAYDEEN

DRAGUN This invincible guardian of world freedom dies rockets er e silvery hellle eae His heed lurns Flying fists ere spri—powered end in his wi sis, buzz saws Imn A full 10-1/4 tall he's constructed of molded brighl colored plestic A formidable warnerl Buyl #24169/$4 00

MAZINGA Though has shorter then his fellow fighters he is equally as powerful Armed with sword end dagger spring powered flying fists end e removable jet ancieR wing Meringe confronts evil doers wherevel he locales them 8 1/2 tall of molded colored plastic Winner! #24170/$4 00

RAYDEEN Armed with a hsl spike in one hend end e relieciable bow in the other this titan is en unbeetable freedom fighter The bow lennches erows god his impenetrable fece shield opens end closes Reydeen is constructed of molded, colored plestic 10 1/4" tall #24171/$4 00

TWO NEW MONSTER MOVIE KITS!

RODAN & GHIDRAH

8-1/2 INCHES TALL! MOVING HEADS AND TAILS!

GHIDRAH the triple threet monster from outer space A fire-breathing wing-llepping sceled horror His three fleme throwing heeds make him thnce es dengeieus! New build yeur own three headed horror with this Aurore hobby hit The olive colored heavy duty plestic pieces snep togelher to form e fierce ferocious 8 1 2 inch tell monster Inlil cately detelled end ready for action Swiveling heeds and tails create lifelike movement Paint him Fly him eround yenr room Or settle him on his movie set display stend with clechboerd nameplete A complete film history of the monster is inclnded when you buy this exciting hl Ghidrah Now you con heve e detailed replice you built your self #24150 $3 95

RODAN one hundred tons of redio active terror Released from the bowels of the earth by an elomic blest, he fleps over the eerth el twice the speed of sound Science calls him a giant prehistoric monster A pteredectyl with e wing spen of 500 feel But could a pteredectyl eze cities with supersonic ehoch blesle? Eerlh s armies frece the menace lo its breeding ground end destioy it But now you can have en 8-1/2" replice of this winged menaces And build it yourself! Just snep togelher the rust colored highly detailed pieces of heavy duty molded plestic Follow the instlnctions And soon Roden cronches before you on his movie set display stend His clechboerd nemeplete stales his name Rodon The winged menece from the center of the earth The supersonic destioyer from Japen Aurora's monster kit #24149/ $3 95

ALL ABOUT THE ACKERMONSTER



Funny, Fantastic, Frightening, Fiction, Interviews, Features About Forry and By Forry.

60 Years of FJA's Life in an Amazing New Souvenir Magazine 3 hours to read 75 pictures Kerlioff, Lugosi, Lang, Bradbury, Bloch, Chaney, Harryhausen #21226/$2.98



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FAMOUS MONSTERS #10: Monster news of years! Flash Gordon & other Sci-Fi. Phantom of the Opera." Plus Much more Incredible reading and photos! $12.50



FAMOUS MONSTERS #19 Super large issue! One of biggest ever Dinosaurs Tales of Terror Exclusive photographs! Well worth owning a copy or 2! $20.50



FAMOUS MONSTERS 64 YEAR BOOK Lon Chaney's "Mr Monster! Plus Lon Chaney Jr Fright Films! The House of Usher Ghouls An exciting edition! $20.50



FAMOUS MONSTERS '67 YEAR BOOK "Bride of Frankenstein with Boris Karloff & Elsa Lanchester Photos And facts Make-up by Dick Smith! $5.50

DELUXE LATEX RUBBER WHOLE HEAD MASKS



D. GARRETT THETA! Rotted corpse face hand-painted decaying flesh with exposed skull & brain. #2584/$24.95



FRANKENSTEIN! King of the monsters! Complete with matted hair, bolts clamps, true grisly scars & a pure stare. #2542/$30.95



GREY TIMBERWOLF! For those in search of an exposed sort of werewolf, try this long mounted furry monster! #2590/$34.95

HANDS & FEET



WOLFMAN HANDS (1 PAIR) #2539/ $27.95



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AVAILABLE ONLY IN THE U.S. AND CANADA.



HUNCHBACK OF NOTRE DAME! Skulk as the deformed bell ringer who fought off an army for lovely Esmeralda! #2548/$39.95



DEMON! A gothic horror with tawny, hand-painted, scowling face, glowering fangs, painted horns... #2542/$24.95



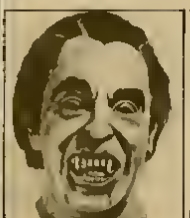
YETI! Blowing in from the Himalayas comes the Abominable Snowman Brown and white mane. Menacing fangs. #2582/$34.95



BLOODY WEREWOLF! Its teeth coated with blood! Its face is bristling with brown flowing fur. Frightful ow! #2583/$34.95



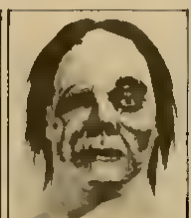
FLY! You actually see through those large, golden mirrored eyes. A black, fur ry insect monstrously Buy! #2584/$34.95



DRACULA! THE infamous Count in all his gory glory Streaks of grey run through dark hair Bright red eyes! #2585/$34.95



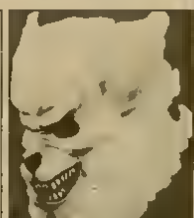
KONG! Is on the rampage once more! His centrite flamed teeth yellow with age and a black mantle of fur #2586/$34.95



ERIK! His face is abundant with scars from acid His grey hair is oddly from his living in damp sewers #2587/$34.95



QUASIMODO! The hunchback sees all with his drop-jawed lower eye Long, rusty-brown hair crowns his head. #2588/$34.95

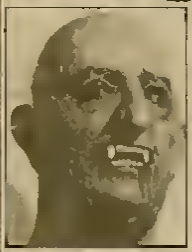


WHITE TIMBERWOLF! Like his grey cousin but with albino white fur and equally as sinister Big muzzled wolf! #2589/$34.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

NEW DELUXE MONSTER MASKS

HAND PAINTED... HAND-MADE IN HOLLYWOOD DURABLE LATEX...



OLD VAMPIRE! Here is a creep from the crypt! Pale flesh with silver strands of hair. Blood flows over teeth! #2591/ $21.95



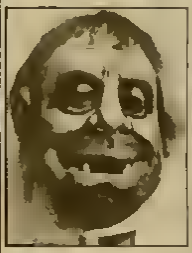
SARGOTH THE COBRA! It is poised to strike its plastic fangs and golden eyes search for a target! #2595/$21.95



CORDIAN ALIEN! A dusty sand-dweller with black insect eyes and a crimson feeding tube. A crusty creature #2592/$21.95



UNCLE CREEPY! Gasp! Our own horrible, hairy host creeps around the corridors with white hair and moles! #2593/$21.95



COUSIN EERIE! Yuuch! Reddish pus graces his ugly head as his pudgy mouth grins a double toothed smile! #2594/$21.95



MUMMY 5000 B.C.! No doubt will think it's burlap wrapped around this fiend fresh from an Egyptian tomb! #2595/$21.95



ALIEN! It has bloody red ex posed mouth with fleshy feelers grasping for food. A slug-like head! #2596/$21.95



HYDROLOID! This slimy denizen of the deep means business! A bulbous brown head, shiny eyes and sharp teeth! #2597/$21.95



DEATH CYBORG! A deathly flat black metal flesh with one way mirrored silver eyes! A robot of the bizarre! #2598/$21.95

MAKE-UP KITS FOR MONSTER LOVERS



Not a mask but a make-up kit which will change your own horrible face into the snarling King of Gorillas. Created by Dick "The Exorcist" Smith. Flex Flesh included! Order now! #26022 GORILLA MAKE-UP KIT! $15.95



BEFORE



IN PROGRESS



Film your own horror movies or just terrify friends with the contents of this make-up kit. It contains Flex Flesh with molds for noses, eyes, ears, scarring and more! #26008 HORROR MAKE-UP KIT! $13.95



BEFORE



IN PROGRESS



Transform yourself to famous movie & TV monsters like Quasimodo, Frankenstein and Mr. Hyde or devise your own. The kit contains Flex Flesh with molds, coloring, hair, etc. #26009 MONSTER MAKE-UP KIT! $19.95



BEFORE



IN PROGRESS

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GRAVEYARD EXAMINER



CREATURE FEATURES

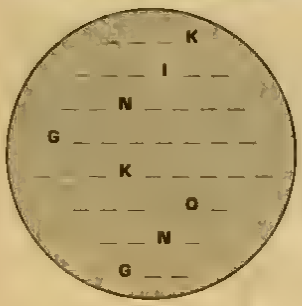
FINAL

DEAD-LETTER EDITION

EDITOR, JEFF ROVIN

PLANET OF THE GIANT APE

Answer these questions about KING KONG using the great gorilla's name as part of each answer.



1. The first mate in '33.
2. He animated Kong.
3. The ship in '33.
4. He fought Kong in '83.
5. He played Kong in '76.
6. The '76 oil company.
7. He produced the '76 Kong.
8. The bomb that felled Kong.



MONSTER FILE

In the coming editions of the GRAVEYARD EXAMINER we will highlight a famous film monster. If you clip the listing on the dotted line and paste it to an index card, you will soon have a handy reference file of famous film monsters. Be sure and collect them all!

MINYA



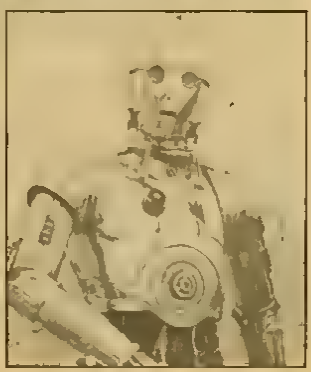
The son of the prehisteric monsters Godzilla and Gojilla. First seen on the screen in SON OF GODZILLA (1966), Minya hatched from a huge egg on an island of giant mantises, which he helped his mighty father destroy. He next appeared in DESTROY ALL MONSTERS (1969) as he, Godzilla, Mothra, Rodan, and other great monsters joined forces to battle Ghidrah. Our monstrous hero then went on to star in GODZILLA'S REVENGE (1969), in which he gave a young boy from Japan a tour of his home, Monster Island. In this film, Minya could both speak and shrink to human size from his normal 150-foot height.

Minya enjoys riding around on his father's spiked tail. Unlike his flame-breathing pop, however, Minya can only blow smoke-rings.

Minya has a cousin, Godzooky, who will be seen in the upcoming NBC TV series THE GODZILLA POWER HOUR.

WHATZAT?

As we go to press, those readers who correctly identified the WHATZAT? fiend from FM#145 as The Hideous Sun Demon are Rick Stoner, Jason Scott, John Fisher, Paul Hickey, Greg Hermes, Chris Lepp, John Murphy, and Kenny Swiggart. Latecomers will be listed in FM#146.



FIND-A-FIEND II

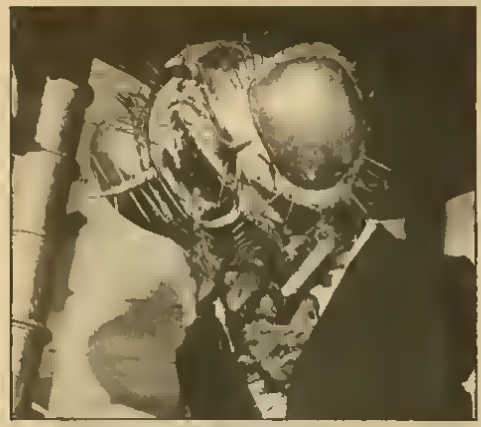
Think of another way to say each of these phrases so that you have the name of a famous monster. Example: Butterfly Cheer is a Moth Reh (Mothra).

1. Flee, Blood!
2. Give Mr. Johnson A Mission
3. Is Also Familiar With FM's Editor
4. Old Not Hit Her Skin
5. The Roman Conqueror Bowed
6. A Bleak Bird's Snout
7. In Brooklyn, Ronnie Neary's Daughter
8. A Third Note On A Stringed Instrument
9. Tear Until You Sweer
10. Buff's Sook About Wagner and Mozart

PARTS FOR THE BODY

Match the film with its proper anatomical star.

THE TELL-TALE _____	HEADS
THE THING WITH TWO _____	BRAIN
THE BEAST WITH A MILLION _____	HAND
THE CRAWLING _____	EYES
THE _____ FROM PLANET AROUB	FINGERS
THE BEAST WITH FIVE _____	HEART



MONSTERS OF THE MONTH



MS. MONSTERS

Match the actress with the famous fantasy film figure she portrayed.

1. Elsa Lancaster	a. ORACULA'S DAUGHTER (1935)
2. Shirley Kilpatrick	b. MIRANOA (1948)
3. Jane Fonda	c. THE ASTOUNDING SHE MONSTER (1957)
4. Merle English	d. BARBARELLA (1987)
5. June Lockhart	e. THE BRIDE OF FRANKENSTEIN (1935)
6. Glynis Johns	f. THE SHE CREATURE (1956)
7. Barbara Shelley	g. DAUGHTER OF DR. JEKYLL (1857)
8. Gloria Talbott	h. SHE (1965)
9. Gloria Holden	i. THE CAT GIRL (1957)
10. Ursula Andress	j. THE SHE-WOLF OF LONDON (1945)



ANSWERS

PARTS FOR THE BODY

1. THE TELL-TALE HEART
2. THE THING WITH TWO HEADS
3. THE BEAST WITH A MILLION EYES
4. THE CRAWLING HAND
5. THE BRAIN FROM PLANET AROUS
6. THE BEAST WITH FIVE FINGERS

PLANET OF THE GIANT APE	FIND-A-FIEND II	MS. MONSTERS
1. Ape	1. Bare Ear (Bayer)	1. e
2. D'Ape	2. Send Re Ship (Sir Hyde)	2. c
3. Vacant	3. Caesar Beat (Sea Serpent)	3. d
4. Aladdin	4. Cave Nose (Frenzee)	4. b
5. Mick Baker	5. Cave Bat (Serpent)	5. j
6. Peyton	6. Mary E (Serpent)	6. h
7. Bear	7. Ship Rat (Cave (Hayworth)	7. f
8. Cue	8. Ear Cave of the Open (Phantom of the Opera)	8. a
		9. g
		10. i

MONSTERIFIC LP RECORD ALBUMS!



BORIS KARLOFF! In the greatest evil comedy of all time: Arsenic & Old Lace. Bela Lugosi shines darkly in The Dr. Prescribes Death, a fiendish melodrama, too! A super bargain MUST for collectors of horror and horrific humor. A hilarious and terrifying duo. ARSENIC AND OLD LACE #2335/$4.95



Zany dialogue and macabre music — make this album a must for everyone — young and old! A classic monster spoof! This is the original cast recording from Mel Brooks' "Young Frankenstein." Even if you haven't seen the movie, this L.P. is hilarious! #2370/$6.98



MONSTER OF FRANKENSTEIN Feed the thrill packed story in a full color 28 page comic while you listen to it on a 45 RPM record! Set! #2365/$3.49

RECORD AND COMIC BOOK SET • IN FULL COLOR



DRACULA! TERROR SNOW! The Prince of Vampires stalks in a full color 20 page comic while you listen to a 45 RPM record of the tale! #2366/$1.49



Music to quicken the pulse and stir the soul... A stereo listening experience that will send you reeling! 8 macabre renditions including "Ode to the Tomb," "Night of the Vampyre," "Undead Theme" produced by the fiendish hand of Verne Langdon. VAMPYRE AT THE HARPSICHORD #2363/$4.98



Put on your own seance! Put on your fiendiest Wail to be a medium and hoax folks with a spookshow! This record by Hollywood magician and monster maskmaker Verne Langdon shows you how! Fill for fiendish fright fare in your own haunted house! #2338 DR. DRUID'S HAUNTED SEANCE $4.98



Terror Castle on a windy night when the moon is round and yellow. A vampire awakes to suck the night. We hear him change into his bat form and flies away in search of a victim. A path screams into that he has found one and we listen in him sucking her blood! This episode is only one of many. Bats, hoots, witches, werewolves, phantoms and monsters! GHOSTLY SOUND EFFECTS #2372/$5.95



SOUNDS OF TERROR! An screaming siesta — an unchasted trip into the unusual world of horror! Zombies, Jack the Ripper, Dracula, the Mummy and monsters. On this thrill packed LP also listen to terrors from the grave, the guillotine, the torture chamber and outer space if you dare. Order #2369/$5.98



When radio was king in the late 30's and early 40's, America was scared out of its wits by Arch Oboler's "Lights Out." A compiling of some of the best! Features the legendary tale of the Chicken Heart that devoured earth. Plus others. A terrifying treat. DROP DEAD #2308/$6.98



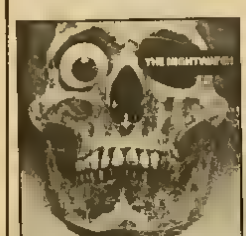
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FANG MAIL

(Continued from page 4)

WANTED! More Readers Like



KEN GILBERT

SHDRT SNORTS

I know Christopher Lee & John Carradine are still alive but I am not sure if Elsa Lanchester & Basil Rathbone are. I'd like to send them birthday cards **(We lost Mr Rathbone some years ago but, happily, Charles Laughton's widow, "The Bride of Frankenstein", is still with us. You will be kept informed issue by issue in FM of when your favorites' birthdays will fall.)—Ted Shipman**

I intend to see THE ALIEN FACTOR as soon as I can. I really liked THE MUMMY Filmbook —**Jeff Tipton**

Thank you so much for doing a great service for not only myself but for fans all over the globe. I am referring to your mentioning the birthdays of Famous personalities. I have taken your advice and, as a good monster, sent a card for Mr Cushing (my favorite) and to Mr Lee (also my favorite) —**Laura Antoniou**

WANTED! More Readers Like



JASON SILVER

SON DF SHORT SNORTS

Terrific work on THE ALIEN FACTOR and a truly wonderful story on THE MUMMY **(The latter was unbilled but by—take a bow!—Dennis Billows.)** I also loved the story on the Ackermansion. It looks like a fun place. I would truly love to visit some day **(Thousands have, thousands more will, I hope, before I'm gone. I'm not sensitive about dying, incidentally. I just hate the thought of growing old and perhaps not being able to function properly any longer. I try to have an Open House on Satyr Day afternoons as often as feasible. Obviously I can't if I'm desperately busy on a deadline or in Alaska or Japan or Transylvania or on Tatooine—FJA)** Foregoing letter by **Bruce Mollenkopf**.

DEBBIE DIGS DINDSAURS & PLANTS SDME DPINIDNS

I really loved your 20th anniversary issue! Perhaps, years from now, we will be fortunate enough to see the 50th anniversary issue. By that time, I will be getting old, and a whole new generation will be discovering **Famous Monsters**.

Recently I made 2 long lists: one for the films I love and one for those I hate. The "love" list includes Lugosi's DRACULA, CLOSE ENCOUNTERS and the 1933 KING KONG. The "hate" lists includes THE FURY, WIZARDS and the 1977 KING KONG.

Tho several of Willis O'Brien's films were on the list of loved movies, none of Ray Harryhausen's films were. It's not that they are bad by any means. They are lots of fun to watch. But, to me, the films have little or no underlying theme and no strong meaning. Also, Harryhausen does his best job when restoring imaginary harpies & cyclops, for his "artistic license" goes too far when he restores most of his prehistoric animals.

Pterodactyls are a notable example. Harryhausen unfailingly reconstructs them with the wings of bats, which is a gross error. Tho some people may not care, this ruins the entire illusion of reality for me. It is defeating the whole purpose of the film. Jim Dantorth's imaginary "Danosaur" in WHEN DINOSAURS RULED THE EARTH, with its very undinosaur like sprawling posture is not much better.

Oddly, one of the very earliest dinosaur films, the 1925 LOST WORLD, reached the height of realism in its depiction of extinct animals and ever since, prehistoric films in general have declined in accuracy. Even giants like Dantorth, Harryhausen & David Allen have not lifted such films out of the "juvenile" category to which they have been assigned.

Personally, I would much rather see one of Marcel Delgado's jerky, yet beautifully made dinosaurs, than a smoothly-animated "prehistoric monster" which is not true to life. I wonder if other animation buffs in **Famous Monsters'** readership agree with me?

DEBBIE PAINTER
Norfolk, Va

YOU'll be getting old by the time of our 50th Anniversary Issue? How about ME, honey?—I'll be 91! Neither Bela, Boris, Lon/Lon, Peter, Claude nor any of the other Great Ones made it to that age, so I don't know. My Dad died comparatively young—58—but Mother made it to a ripe old 93½. As for a reprise on our LOST WORLD Filmbook, wouldn't you really rather have a brandnew bigger & better coverage? I've got a lot more info & pix since the time the original tale was told. So one of these days.

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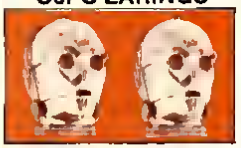
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C3PO STICK PIN The polite and faint hearted droid from Star Wars whose ultimate braveness helped Luke Skywalker and the rebels destroy the Death Star is here with his unique golden glow. C3PO did not want in fight great battles, but his strength came out of the last moment and the rebels set the Emperor back at least this one time. The C3PO pin has movable arms and a 2½" pin which has a cap for extra protection and long wear. This fabulous piece of jewelery will go hist C3PO14 of a all 411 #26088/$3.95

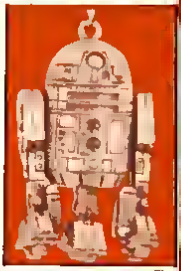


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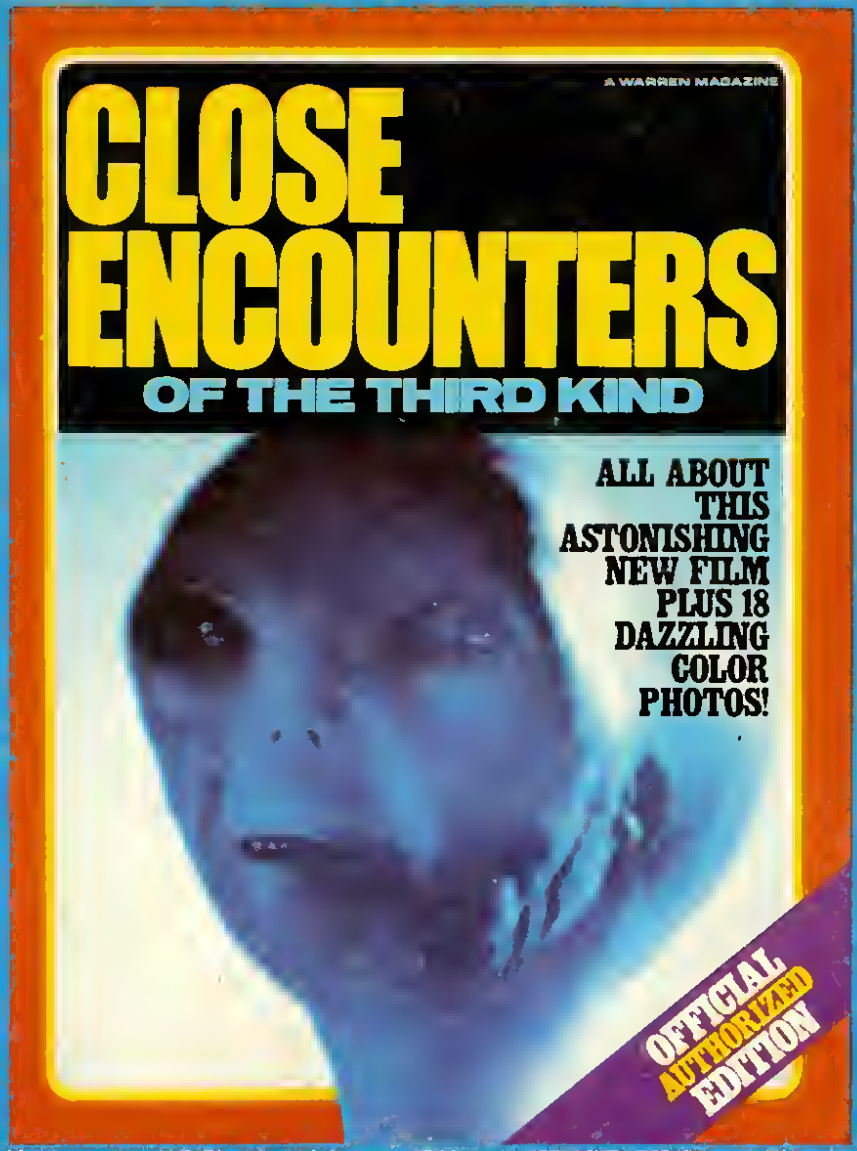
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